

*Temperate
Conquests*



*Spenser and the
Spanish New World*

DAVID READ

Temperate Conquests

Patrick Vollmar



Temperate Conquests:

Spenser's Monstrous Regiment Richard A. McCabe, 2005 In this important study of Spenser and nationhood the first to contextualize Spenser's response to the Irish colonial situation by reference to contemporary Gaelic literature Richard McCabe examines the poet's canon within the dual contexts of imperial aspiration and female regiment He shows how the experience of writing from Ireland where the queen's influence repeatedly frustrated the expansionist ambitions of New English settlers intensified Spenser's sense of alienation from female sovereignty and led to the remarkable fusion of colonial and sexual anxieties evident in *The Faerie Queene's* pervasive images of anti-heroic emasculation At the same time the paradoxical attempt to impose civility through violence compromised the poem's moral vision and problematized its conception of national identity The attempt to create an English myth of origin coincided uneasily with the need to discredit its Gaelic counterpart as formulated in such works as the *Lebor Gabla Renne* while the perceived degeneration of Old English families within the Pale confounded the ethnic distinctions upon which the colonial enterprise had come to rest and challenged the validity of all nationalist myth By drawing upon a wide range of Gaelic poets historians and polemicists McCabe seeks to recover the voices that the dialectical format of *A View of the Present State of Ireland* is designed to exclude and to demonstrate how the Irish dimension of *The Faerie Queene* provides a dark but aesthetically enhancing subtext to the poetics of national celebration

Temperate Conquests David Read, 2000 This book responds to the recent wave of work emphasizing Spenser's tenure in Ireland as defining his interest with English colonialism *Temperate Conquests* contains much that will interest students and scholars of Edmund Spenser Renaissance studies and European colonialism

BOOK JACKET **The Elizabethan Conquest of Ireland** James Charles Roy, 2021-06-09 Queen Elizabeth's bloody rule over Ireland is examined in this richly textured impressively researched and powerfully involving history Roy Foster author of *Modern Ireland 1600-1972* England's violent subjugation of Ireland in the sixteenth century under Queen Elizabeth I was one of the most consequential chapters in the long tumultuous relationship between the two countries In this engaging and scholarly history James C Roy tells the story of revolt suppression atrocities and genocide in the first colonial failed state At the time Ireland was viewed as a peripheral theater a haven for Catholic heretics and a potential back door for foreign invasions Tormented by such fears lord deputies sent by the queen reacted with an iron hand These men and their subordinates including great writers such as Edmund Spenser and Walter Raleigh would gather in salons to pore over the Irish Question But such deliberations were rewarded by no final triumph only debilitating warfare that stretched across Elizabeth's long rule

Literature and Moral Economy in the Early Modern Atlantic Hillary Eklund, 2016-03-09 Grounded in the literary history of early modern England this study explores the intersection of cultural attitudes and material practices that shape the acquisition circulation and consumption of resources at the turn of the seventeenth century Considering a formally diverse and ideologically rich array of texts from the period including drama poetry and prose as well

as travel narrative and early modern political and literary theory this book shows how ideas about what is considered enough adapt to changing material conditions and how cultural forces shape those adaptations Literature and Moral Economy in the Early Modern Atlantic traces how early modern English authors improvised new models of sufficiency that pushed back the threshold of excess to the frontier of the known world itself The book argues that standards of economic sufficiency as expressed through literature moved from subsistence toward the increasing pursuit of plenty through plunder trade and plantation Author Hillary Eklund describes what it means to have enough in the moral economies of eating travel trade land use and public policy Empires of God Linda Gregerson, Susan Juster, 2013-02-11 Religion and empire were inseparable forces in the early modern Atlantic world Religious passions and conflicts drove much of the expansionist energy of post Reformation Europe providing both a rationale and a practical mode of organizing the dispersal and resettlement of hundreds of thousands of people from the Old World to the New World Exhortations to conquer new peoples were the lingua franca of Western imperialism and men like the mystically inclined Christopher Columbus were genuinely inspired to risk their lives and their fortunes to bring the gospel to the Americas And in the thousands of religious refugees seeking asylum from the vicious wars of religion that tore the continent apart in the sixteenth and seventeenth centuries these visionary explorers found a ready pool of migrants English Puritans and Quakers French Huguenots German Moravians Scots Irish Presbyterians equally willing to risk life and limb for a chance to worship God in their own way Focusing on the formative period of European exploration settlement and conquest in the Americas from roughly 1500 to 1760 Empires of God brings together historians and literary scholars of the English French and Spanish Americas around a common set of questions How did religious communities and beliefs create empires and how did imperial structures transform New World religions How did Europeans and Native Americans make sense of each other's spiritual systems and what acts of linguistic and cultural transition did this entail What was the role of violence in New World religious encounters Together the essays collected here demonstrate the power of religious ideas and narratives to create kingdoms both imagined and real **Untold Futures** J. K. Barret, 2016-08-30 No detailed description available for Untold Futures **The Baptist Missionary Magazine**, 1889 Baptist Missionary Magazine, 1889 Volumes 7 77 80 83 include 13th 83rd 86th 89th annual report of the American Baptist missionary union **American Baptist Missionary Magazine and Missionary Intelligencer**, 1889 Volumes 7 77 80 83 include 13th 83rd 86th 89th annual report of the American Baptist missionary union *Montesquieu's Comparative Politics and the Spirit of American Constitutionalism* Anne M. Cohler, 1988 *Prescott's History of the conquest of Mexico [abridged] with intr. and notes by R.P. Horsley* William Hickling Prescott, 1891 *History of the Conquest of Mexico* Prescott, 1893 *Pizarro, His Adventures and Conquests* George Makepeace Towle, 1897 **The Conquest and Colonization of Honduras, 1502-1550** Robert Stoner Chamberlain, 1953 **History of the Conquest of Mexico** William Hickling Prescott, 1873 **History of the Conquest of Mexico, with a Preliminary View of the Ancient Mexican**

Civilization and the Life of the Conqueror, Hernando Cortés Prescott,1880 **History of the Conquest of Mexico:**
Small amount of treasure ; Disappointment of the soldiers ; Torture of Guatemozin ; His fortitude unshaken ;
Submission of the country ; The southern ocean reached ; Rebuilding of the capital ; Aztec prophecy
accomplished ; Mission to castile ; Envoys captured by the French ; Charges against Cortes ; Tapia sent to New
Spain ; Insurrection of the natives ; Quelled by Sandoval ; Fonseca's hostility to Cortes ; His cause referred to a
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Hickling Prescott,1873 *History of the conquest of Peru, ed. by J.F. Kirk* William Hickling Prescott,1874 **History of**
the Conquest of Mexico with a Preliminary View of the Ancient Mexican Civilization and the Life of the Conqueror
Hernando Cortes William Hickling Prescott,1886 **History of the Conquest of Mexico, with a Preliminary View of**
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