

# Creative Writing

## FAIRY TALE

### Retelling Project

Name: \_\_\_\_\_

### Rewriting a Fairy Tale

Planning Sheet

Before you start an original writing, you'll need to brainstorm ideas and create a plan.

1 Which fairy tale will you be retelling?

2 From whose point-of-view will you be writing (who's the original villain)?

3 What information is incredibly important to writing a story forward. Think about the characters.

4 What information will you add or remove about this character to give a new voice to the story?

5 How do you already know about this character?

6 How do you think you might...



Creative Writing Series

# Fairy Tale Retelling Framework

**Jiyuan Zhang**



## **Fairy Tale Retelling Framework:**

**Re-Orienting the Fairy Tale** Mayako Murai, Luciana Cardi, 2020-08-25 New approaches to decenter Eurocentric perspectives in fairy tales and lift up storytelling cultures across the globe *Re Orienting the Fairy Tale Contemporary Adaptations across Cultures* seeks to re orient the fairy tale across different cultures media and disciplines and proposes new approaches to the ever expanding fairy tale web in a global context with a special emphasis on non Euro American materials Editors Mayako Murai and Luciana Cardi bring together emerging and established researchers in various disciplines from around the world to decenter existing cultural and methodological assumptions underlying fairy tale studies and suggest new avenues into the increasingly complex world of fairy tale cultures today Divided into three parts the fourteen essays cover a range of materials from Hawaiian wonder tales to Japanese heroine tales to Spanish fairy tale film adaptation Chapters include an invitation from Cristina Bacchilega to explore the possibilities related to the uncanny processes of both disorientation and re orientation taking place in the journeys of wonder tales across multiple media and cultures Aleksandra Szugajew s chapter outlines the strategies adopted by recent Hollywood live action fairy tale films to attract adult audiences and reveals how this new genre offers a form of global entertainment and a forum that invites reflection on various social and cultural issues in today s globalizing world Katsuhiko Suganuma draws on queer theory and popular musicology to analyze the fairy tale intertexts in the works of the Japanese all female band Princess Princess and demonstrate that popular music can be a medium through which the queer potential of ostensibly heteronormative traditional fairy tales may emerge Daniela Kato s chapter explores the ecological dimensions of Carter s literary fairy tale and offers an ecofeminist interpretation of a fairy tale forest as a borderland that lies beyond the nature culture dichotomy Readers will find inspiration and new directions in the cross cultural and interdisciplinary approaches to fairy tales provided by *Re Orienting the Fairy Tale*

**Memory Studies in the Digital Age** D Sudha Rani, Rachel Irdaya Raj, 2025-02-25 This interdisciplinary volume attempts to gauge the individual and social issues related to memory with an understanding of memory studies as an independent body of scholarship It draws on multiple fields of knowledge like popular culture history literature oral cultures and storytelling which facilitates a panoramic view of memory studies This book investigates the intersection between memory studies partition oral literature and digital technology It is also informed by the consciousness of memory in the digital age which plays an integral role in what is remembered forgotten the form in which such memories are stored and how they might be retrieved in future This book will be an invaluable resource for those involved in research from undergraduate to post doctoral level This includes sociologists psychologists historians artists academicians as well as research scholars from other disciplines

**Epic Frameworks** Hugo Raines, AI, 2025-05-06 *Epic Frameworks* explores how ancient epic poems like the Iliad and the Odyssey were both composed and passed down through generations It examines the formal techniques poets used such as repeated phrases and typical scenes and the various methods of transmission from oral tradition to

written manuscripts This approach reveals the sophisticated artistry of epic poetry and highlights the active role communities played in shaping these narratives The book delves into the oral formulaic theory illustrating how these devices aided in both the creation and memorization of lengthy poems It also investigates the shift from oral performance to written text noting how oral epics influenced their written forms By connecting composition and transmission *Epic Frameworks* offers fresh insights into the cultural values reflected in these epic narratives The book begins by introducing key concepts like epic form and meter then explores the differences between oral and literary epics Later sections examine specific transmission methods and the lasting legacy of epic poetry in contemporary literature and film providing a comprehensive understanding of these foundational works

**Martin Buber and the Human Sciences** Maurice Friedman,2012-02-01 The specific focus of Martin Buber and the Human Sciences is dialogue as the foundation of and integrating factor in the human sciences using dialogue in the special sense which Buber has made famous mutuality presentness openness meeting the other in his or her uniqueness and not just as a content for one s own thought categories and knowing as deriving in the first instance from mutual contact rather than knowledge of a subject about an object By the human sciences the authors editors mean material that can be meaningfully approached in a dialogic way hence the humanities education psychology speech communication anthropology history sociology and economics The essays in *Martin Buber and the Human Sciences* demonstrate that thirty years after Buber s death his influence is still resonating in many countries and in many fields

**AI Applications and Strategies in Teacher Education** Keeley, Krista LaRue,2024-10-10 Artificial intelligence is revolutionizing teacher education by offering innovative applications and strategies to enhance the learning experience for educators and students From personalized learning platforms to intelligent tutoring systems AI can transform traditional teaching methods These intelligent technologies streamline administrative tasks while supporting the development of essential skills like critical thinking and faculty collaboration As teacher education programs continue to integrate AI tools future educators learn to harness data driven insights and create engaging effective learning environments Exploring these applications further emphasizes the potential of AI to positively reshape the teacher education sphere *AI Applications and Strategies in Teacher Education* explores the landscape of AI in training and supporting educators The book serves educators seeking insights into effective utilization of AI in a professional setting and the integration of AI in teaching practices This book covers topics such as educational technologies higher education and diversity and equity and is a useful resource for academicians teachers professors education professionals data scientists computer engineers and researchers

**Literature Frameworks** Sharron L. McElmeel,1997 Intended for teachers in preschool through intermediate grades these thematic frameworks suggests books and literature related materials

**The Greenwood Encyclopedia of Folktales and Fairy Tales** Donald Haase,2008 Folk and fairy tales exist in all cultures and are at the heart of civilization This massive Encyclopedia gives students and general readers a broad multicultural survey of folk and fairy tales from around the world

Included are hundreds of alphabetically arranged entries written by numerous expert contributors. Entries cover themes and motifs, individuals, characters, and character types, national traditions, genres, and a range of other topics. Each entry cites works for further reading, and the Encyclopedia closes with a bibliography of print and electronic resources. Literature students will welcome this book as an aid to understanding and analyzing folk and fairy tales as literary forms, while social studies students will appreciate it as an exploration of the essence of world cultures. Folk and fairy tales exist in all cultures and are at the heart of civilization. The most comprehensive work of its kind, this massive Encyclopedia gives students and general readers a broad, accessible, multicultural survey of folk and fairy tales from around the world. Edited by one of the foremost authorities on the subject, the Encyclopedia draws on the work of numerous expert contributors and covers a broad range of themes and motifs, characters, and character types, genres, individuals, national traditions, and other topics. Entry topics were chosen in consultation with a nine-member Advisory Board that includes some of the most prominent scholars currently pursuing the study of folk and fairy tales, such as Professor Jack Zipes of the University of Minnesota, whose work has revolutionized research on fairy tales. Entries cite works for further reading, and the Encyclopedia closes with a bibliography of print and electronic resources. Literature students will value this book as an aid to understanding and analyzing folk and fairy tales as literary forms, while social studies students will appreciate the book's examination of the foundations of world cultures. And because many of these tales continue to influence films, television, and popular culture, general readers will welcome the Encyclopedia as a means of understanding the modern world.

**The Tale of Prince Samuttakote** Hōrāthibōdī (Phra), Nārāi (King of Siam), Prince Paramānuchit Chinōrot (son of Phutthayōtfā Čhulālōk, King of Siam, Supreme Patriarch), 1993. Translation of an apocryphal birth story about previous incarnation of Lord Buddha as Prince Samudraghosa in Pāli Buddhist canon as retold in Siamese chant style verse by H r thib d Phra d ca 1680 augmented by N r i King of Siam 1632-1688 and finished by Param nuchit Chin rot Prince son of Phutthay tf hul l k King of Siam Supreme Patriarch 1790-1853

[The Routledge Companion to International Children's Literature](#) John Stephens, 2017-09-11. Demonstrating the aesthetic, cultural, political, and intellectual diversity of children's literature across the globe, *The Routledge Companion to International Children's Literature* is the first volume of its kind to focus on the underserved regions of the world. With particular focus on Asia, Africa, and Latin America, the collection raises awareness of children's literature and related media as they exist in large regions of the world to which mainstream European and North American scholarship pays very little attention. Sections cover Concepts and theories, Historical contexts and national identity, Cultural forms and children's texts, Traditional story and adaptation, Picture books across the majority world, Trends in children's and young adult literatures, Exposition of the literary, cultural, and historical contexts in which children's literature is produced, together with an exploration of intersections between these literatures and more extensively researched areas, will enhance access and understanding for a large range of international readers. The essays offer an ideal introduction for

those newly approaching literature for children in specific areas looking for new insights and interdisciplinary perspectives or interested in directions for future scholarship      **Teaching Reading in Today's Middle Schools** Betty D. Roe, Sandy H. Smith, 2004-10 This text combines a research based approach to reading instruction with the theories issues and strategies most relevant to prospective middle school teachers The authors promote a balanced approach to literacy instruction that includes active learning cooperative learning and critical thinking strategies These strategies and their applications empower teachers to become key decision makers in their students literacy programs      **The Children's Folklore Review** ,1995

Reading and Writing in Elementary Classrooms Patricia Marr Cunningham, 2004 This K 4 text follows the style of the successful Cunningham Allington franchise It is very practical with tons of activities and grounded on solid research With new chapters on Fluency Assessment and a new organization this text offers the most current insight on thinking processes on reading and writing as language and on the importance of the affective domain Other Books by These Authors Phonics They Use Words for Reading and Writing Third Edition Patricia M Cunningham Wake Forest University ISBN 0 321 02055 3 Classrooms That Work They Can All Read and Write Third Edition Patricia M Cunningham Wake Forest University Richard L Allington University of Florida ISBN 0 205 35541 2 Schools That Work Where All Children Read and Write Second Edition Richard L Allington The University of Florida Patricia M Cunningham Wake Forest University ISBN 0 8013 3246 X Reading and Writing in Elementary School Classrooms 4e was well conceived and will only grow in popularity as more and more teachers seek support for the teaching of reading The book is a great effort on the part of the authors Professor Lee T Person Ed D Associate Dean for Education Ottawa University Its clear that these authors know the research know the history of reading instruction and know the classroom They have a keen sense of how to help the teachers move forward in understanding and implementing good literacy practices by utilizing new insights without being iconoclastic Professor James Rooks Calvin College The pedagogical elements of the text are excellent One of the things I like best about the book is the inclusion of the appropriate activities within each chapter so that students can read about and practice the concepts first hand Professor Luther R Kirk Longwood University Author Bio David W Moore serves as a Professor of Education at Arizona State University West where his teaching centers about literacy development His publication record balances research reports professional articles book chapters and books Recent co authored books include Developing readers and writers in the content areas K 12 4th ed and Starting out A guide for teaching adolescents who struggle with reading Patricia M Cunningham is a professor at Wake Forest University in Winston Salem North Carolina In addition to university teaching she worked for ten years in public school positions that included first grade teacher fourth grade teacher remedial reading teacher curriculum coordinator and director of reading Dr Cunningham has published numerous research and applied articles She is also the author of Phonics They Use and coauthor of Schools That Work Along with Dorothy Hall she developed the Building Blocks and Four Blocks frameworks for providing balanced literacy instruction in kindergarten and

primary grades James W Cunningham is Professor of Literacy Education at the University of North Carolina Chapel Hill He teaches undergraduate and graduate courses in reading and writing education He has over 85 publications in professional books and journals and has presented at many national conferences He serves on the editorial board of four literacy research journals Sharon Arthur Moore Literacy Staff Development Specialist for the Osborn School District in Phoenix Arizona assists teachers in implementing best practices in literacy She has published numerous books and articles and is a frequent presenter at national conferences She has been an elementary teacher Title I teacher and university Associate Professor

**Language Arts** Karen D'Angelo Bromley,1992 SCC library has 1949 94 ceased publication Harvard Studies in Slavic Linguistics ,1995 **Book Review Digest** ,1997 The Fantasy Tradition in American Literature Brian Attebery,1980-11-22 Includes chapters on L Frank Baum and Ursula Le Guin with material on Washington Irving Edgar Allan Poe Herman Melville Nathaniel Hawthorne Edgar Rice Burroughs James Branch Cabell H P Lovecraft Ray Bradbury Edward Eager and James Thurber among others *Mediaevalia* ,1977 **Philippine Studies** ,1993 **Fairy Tale Films** Pauline Greenhill,Sidney Eve Matrix,2010-08-06 To set the field fairy tales are traditional or literary fictional narratives that combine human and non human protagonists with elements of wonder and the supernatural Scholars of literature and film explore how such narratives manifest in film either native to it or changelings from written literature or oral tradition Among the topics are the commodification of childhood in contemporary fairy tale film Guillermo del Toro s Pan s Labyrinth El Laberinto del fauno and neomagical realism feminism and place in The Juniper Tree patriarchal backlash and nostalgia in Disney s Enchanted feminist cultural pedagogy in Angela Carter and Neil Jordan s The Company of Wolves and a secret midnight ball and a magic cloak in Stanley Kubrick s Eyes Wide Shut **Marvels & Tales** ,2004 Journal of fairy tale studies

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