



The Dracula

Philip Daniels



The Dracula:

The Dracula Dilemma Duncan Light, 2016-03-23 For many in the West Romania is synonymous with Count Dracula Since the publication of Bram Stoker's famous novel in 1897 Transylvania and by extension Romania has become inseparable in the Western imagination with Dracula vampires and the supernatural Moreover since the late 1960s Western tourists have travelled to Transylvania on their own searches for the literary and supernatural roots of the Dracula myth Such Dracula tourism presents Romania with a dilemma On one hand Dracula is Romania's unique selling point and has considerable potential to be exploited for economic gain On the other hand the whole notion of vampires and the supernatural is starkly at odds with Romania's self image as a modern developed European state This book examines the way that Romania has negotiated Dracula tourism over the past four decades During the communist period up to 1989 the Romanian state did almost nothing to encourage such tourism but reluctantly tolerated it However some discrete local initiatives were developed to cater for Dracula enthusiasts that operated at the margins of legality in a communist state In the post communist period after 1989 any attempt to censor Dracula has disappeared and the private sector in Romania has been swift to exploit the commercial possibilities of the Count However the Romanian state remains ambivalent about Dracula and continues to be reluctant to encourage or promote Dracula tourism As such Romania's dilemma with Dracula remains unresolved

Dracula in the Dark James Craig Holte, 1997-05-12 One hundred years after his creation by Bram Stoker Dracula is still fascinating us This study traces the changing nature of film representations of Dracula from the early silent adaptations to recent popular dramas Holte suggests that vampire films and Dracula adaptations have become an independent genre the dark romance with its own set of narrative conventions and audience expectations combining horror and eroticism This engaging study provides readers with a natural history of the vampire an examination of the work of Bram Stoker a history and analysis of many film adaptations of Dracula a survey of contemporary criticism and theory and an extensive annotated bibliography of vampire film fiction and criticism

The Dracula Archives Raymond Rudorff, 1971

The Dracula Book Donald F. Glut, 1975 Explores the history and lore of the vampire figure and examines Stoker's Dracula and his representation on the screen and in the comics

The Essential Dracula Bram Stoker, 1993 An essay on the history of the vampire myth in literature accompanies an annotated version of the classic vampire tale

Dracula Bob Madison, 1997

The Essential Dracula Clare Haworth-Maden, 1992

Dracula Clive Leatherdale, 1993

The Dracula Secrets Neil R Storey, 2012-02-29 Since the first publication of Dracula in 1897 there have been suggestions that the book's protagonist is more closely associated with Jack the Ripper than a Transylvanian count In *The Dracula Secrets* historian Neil R Storey undertakes an in depth investigation of the sources used by Stoker during the writing of his seminal masterpiece Painting an evocative portrait of Stoker his influences his friends and the London he frequented in the late nineteenth century Storey explores how Stoker created Dracula out of the climate of fear that was created by the Whitechapel murders in 1888 Indeed he asks did Stoker

know Jack the Ripper personally and hide the clues to this terrible knowledge in his book Having gained unprecedented access to the unique archive of one of Stoker's most respected friends and the dedicatee of Dracula Storey sheds new light on both Stoker and Dracula and reveals startling new links between Stoker's creation and the most infamous serial killer of all time

The Dracula Murders Philip Daniels, 1988 The Festival of Horror Ball was a great success with everyone dressed as vampires werewolves and assorted monsters The fun was interrupted by a spectral figure calling himself Nosferatu who warned the merry-makers they were tampering with the unknown People dismissed him as a crank until a girl was found ritualistically murdered on the golf course

The Dracula Centenary Book Peter Haining, 1987

Rivals of Dracula Robert E. Weinberg, Stefan R. Dziemianowicz, Martin Harry Greenberg, 1996 It has been almost one hundred years since a clutch of intrepid Englishmen drove a stake through Dracula's heart and yet the cunning count thanks in no small part to his creator Bram Stoker continues to exercise a tenacious hold on the imaginations of both readers and writers We refuse to let him die Not that his immortality consists of a fixed image Consider these reappearances in various stories Dracula has fought the Nazis befriended Sherlock Holmes been reviled as parasite feeding off civilization even earned the distinction of being an unparalleled lover Rivals of Dracula a collection of stories written over the last five decades that feature Dracula as a character is the culmination of the vampire's exploits so far

The Bedside, Bathtub & Armchair Companion to Dracula Mark Dawidziak, 2008-06-15 Looking at all aspects of the Dracula phenomenon this book includes entries on the psychological and sociological implications of Stoker's book and the stage plays movies television versions actors and of course the historical Dracula Vlad the Impaler

Criterion, 1999

Mina Marie Kiraly, 1994 Donated

Dracula in Visual Media John Edgar Browning, Caroline Joan (Kay) Picart, 2011 This is a comprehensive sourcebook on the world's most famous vampire with over 700 citations of domestic and international Dracula films television programs documentaries adult features animated works and video games as well as nearly a thousand comic books and stage adaptations The book includes contributions by David J Skal J Gordon Melton and Robert Eighteen Bisang Provided by publisher

The Horror Omnibus Containing Two Complete Novels, 1897

Dracula / Dracula's Guest Bram Stoker, 2012-03-06 Dracula is Bram Stoker's classic gothic tale of Count Dracula one of the most famous characters ever created in fiction his relationship with Jonathan and Mina Harker pursuit by Professor van Helsing and ultimate destruction in the name of love Intent on immigrating to England Count Dracula enlists the services of Jonathan Harker to arrange the purchase of a suitable residence Intrigued by the young Harker and his beautiful wife Mina Dracula sets in motion a series of events that threatens the sanity of all Widely believed to be the deleted first chapter of Dracula Dracula's Guest taken from Bram Stoker's collection of short stories follows an Englishman presumed to be Jonathan Harker on a visit to Munich en route to Transylvania Despite warnings from his hotelier the Englishman leaves the safety of his carriage and wanders towards an abandoned unholy village HarperPerennial Classics brings great works of literature to life in digital format

upholding the highest standards in ebook production and celebrating reading in all its forms Look for more titles in the HarperPerennial Classics collection to build your digital library **The Dracula Scrapbook** Peter Haining,1992 Since its publication in 1897 Bram Stoker s novel Dracula has been adapted for the cinema dramatized for the stage and inspired a whole series of books and films on the Dracula theme This success story is explored here with revelations about how the novel came about Dracula (Diversion Classics) Bram Stoker,2015-10-27 Featuring an appendix of discussion questions the Diversion Classics edition is ideal for use in book groups and classrooms When young solicitor Jonathan Harker arrives at Dracula s castle he is expecting a routine business visit But he barely escapes with his life suffering mysterious bite wounds on his neck His ordeal sets off a series of events that will lead to chaos death and a vampire uprising Told in letters DRACULA is creepy and captivating a classic example of Gothic horror defining the vampire genre as we know it today

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Table of Contents The Dracula

1. Understanding the eBook The Dracula
 - The Rise of Digital Reading The Dracula
 - Advantages of eBooks Over Traditional Books
2. Identifying The Dracula
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Dracula
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Dracula
 - Personalized Recommendations

- The Dracula User Reviews and Ratings
- The Dracula and Bestseller Lists
- 5. Accessing The Dracula Free and Paid eBooks
 - The Dracula Public Domain eBooks
 - The Dracula eBook Subscription Services
 - The Dracula Budget-Friendly Options
- 6. Navigating The Dracula eBook Formats
 - ePub, PDF, MOBI, and More
 - The Dracula Compatibility with Devices
 - The Dracula Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Dracula
 - Highlighting and Note-Taking The Dracula
 - Interactive Elements The Dracula
- 8. Staying Engaged with The Dracula
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Dracula
- 9. Balancing eBooks and Physical Books The Dracula
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Dracula
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Dracula
 - Setting Reading Goals The Dracula
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Dracula
 - Fact-Checking eBook Content of The Dracula

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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