

# climate fiction (cli-fi)

a genre of literature and entertainment that focuses on environmental issues and climate change

## plot

high stakes  
crisis setting  
fast pace  
thriller

## setting

in the present  
against current  
climate change  
events  
  
in the future  
against  
fictional  
environmental  
disasters

## tone

hope and  
survival  
  
OR  
  
hopeless and  
bleak

## themes

can touch on  
capitalism,  
government  
control, or  
wealth  
inequality

## climate change

can be the  
backdrop for  
the story  
  
can be the  
inciting incident  
for the plot  
  
should be the  
message of the  
story

# Cli Fi Novel Paperback

**John Joseph Adams**



## **Cli Fi Novel Paperback:**

Cli-Fi and Class Debra J. Rosenthal, Jason de Lara Molesky, 2023-10-09 Since its emergence in the late twentieth century climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures Indeed with its insistent focus on redressing social disparities cli fi might reasonably be classified as a form of protest literature As environmental crises escalate and inequality intensifies literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth s ecosystems and the socioeconomically disadvantaged Cli Fi and Class focuses on the representation of class dynamics in climate change narratives With fifteen essays on the intersection of the economic and the ecological addressing works ranging from the novels of Joseph Conrad Cormac McCarthy and Octavia Butler to the film Black Panther and the Broadway musical Hadestown this collection unpacks the complex ways economic exploitation impacts planetary well being and the ways climatic change shapes those inequities in turn Understanding Public Debates Jens Martin Gurr, 2024-06-20 By historicizing and contextualizing them through readings of carefully selected literary texts literary studies can contribute to understanding and rationalizing key debates waged in many pluralist societies today whether on different conceptions of liberty identity politics historical commemoration challenges of globalization or responses to climate change Understanding Public Debates presents case studies including Milton s Paradise Lost P B Shelley s 1820 Reform essay Philip Roth s The Human Stain the songwriting of Neil Young and Edward Young s 1720s Sea Odes recent climate fiction as well as non literary conflict narratives Rather than mining texts for arguments for or against certain positions this book is interested in how texts stage these debates by means of multiple perspectives narrative situations or ambiguities By suggesting how educators might use literary texts as conversation starters for more rational debates the volume also contributes to Public Literary Studies Three important fields are here brought together 1 the study of societal debates and conflicts and the ways in which they challenge pluralist societies 2 explorations of the societal functions of literature and of non literary narratives and 3 discussions of the role and functions of literary studies The book ends with ten crisp theses on how literary studies can contribute to understanding and rationalizing such conflictive debates

**Cli-fi** Axel Goodbody, Adeline Johns-Putra, 2018 Proto Climate Change Fiction Speculative future fiction dystopian and post apocalyptic narratives Realist narratives set in the present and near future Thriller crime conspiracy social satire Children s film and young adult novels Literary modernism Notes on Contributors **Science Fiction and Climate Change** Andrew Milner, J. R. Burgmann, 2020 This is a timely comprehensive and thoroughly researched study of climate fiction from around the world including novels short stories films and other formats Informed by a sociological perspective it will be an invaluable resource for students and scholars looking to enter and expand the field of climate fiction studies

**The Near Future in Twenty-First-Century Fiction** David Sergeant, 2022-12-22 A growing awareness of climate change and looming planetary crisis has put unprecedented pressure on the near future leading to an increasing amount of

fiction being set there But what do these disparate works have in common other than their temporal setting And what can the imagination of the near future tell us about where we live now The Near Future in 21st Century Fiction ranges across novels and films to reveal how our contemporary near future splits between two divergent paths One seeks to retreat from climate change and the disruption it threatens to affluent lifestyles the other tries to imagine new forms of community and radical change but struggles to locate a genre adequate to the task It is in this struggle however that we begin to glimpse the outlines of an emergent near future form a revolution fit for the Anthropocene *The Routledge Handbook of Fiction and Belief* Alison James, Akihiro Kubo, Françoise Lavocat, 2023-12-22 The Routledge Handbook of Fiction and Belief offers a fresh reevaluation of the relationship between fiction and belief surveying key debates and perspectives from a range of disciplines including narrative and cultural studies science religion and politics This volume draws on global cutting edge research and theory to investigate the historically variable understandings of fictionality and allows readers to grasp the role of fictions in our understanding of the world This interdisciplinary approach provides a thorough introduction to the fundamental themes of Theoretical and Philosophical Perspectives on Fiction Fiction Fact and Science Social Effects and Uses of Fiction Fiction and Politics Fiction and Religion Questioning how fictions in fact shape mediate or distort our beliefs about the real world essays in this volume outline the state of theoretical debates from the perspectives of literary theory philosophy sociology religious studies history and the cognitive sciences It aims to take stock of the real or supposed effects that fiction has on the world and to offer a wide reaching reflection on the implications of belief in fictions in the so called post truth era

**Anthropocene Ecologies of Food** Simon C. Estok, S. Susan Deborah, Rayson K. Alex, 2022-06-22 Anthropocene Ecologies of Food provides a detailed exploration of cross cultural aspects of food production culinary practices and their ecological underpinning in culture The authors draw connections between humans and the entire process of global food production focusing on the broad implications these processes have within the geographical and cultural context of India Each chapter analyzes and critiques existing agricultural food practices and representations of aspects of food through various media such as film literature and new media as they relate to global issues generally and Indian contexts specifically correcting the omission of analyses focused on the Global South in virtually all of the work that has been done on Anthropocene ecologies of food This unique volume employs an ecocritical framework that connects food with the land in physical and virtual communities and the book as a whole interrogates the meanings and implications of the Anthropocene itself [The Oxford History of the Novel in English](#) Cyrus R. K. Patell, Deborah Lindsay Williams, 2024 An overview of US fiction since 1940 that explores the history of literary forms the history of narrative forms the history of the book the history of media and the history of higher education in the United States **Green Matters**, 2019-11-26 Green Matters offers a fascinating insight into the regenerative function of literature with regard to environmental concerns Based on recent developments in ecocriticism the book demonstrates how the aesthetic dimension of literary texts makes them a vital force in

the struggle for sustainable futures Applying this understanding to individual works from a number of different thematic fields cultural contexts and literary genres Green Matters presents novel approaches to the manifold ways in which literature can make a difference While the first sections of the book highlight the transnational the focus on Canada in the last section allows a more specific exploration of how themes genres and literary forms develop their own manifestations within a national context Through its unifying ecocultural focus and its variegated approaches the volume is an essential contribution to contemporary environmental humanities

*Intermedial Ecocriticism* Jørgen Bruhn, Niklas Salmose, 2023-12-11 This is the first book that combines intermedial studies with ecocriticism in order to critically reflect upon the risks and possibilities of representing the climate crisis in several different media and art forms

**Fire and Snow** Marc DiPaolo, 2018-07-11 Fellow Inklings J R R Tolkien and C S Lewis may have belonged to different branches of Christianity but they both made use of a faith based environmentalist ethic to counter the mid twentieth century s triple threats of fascism utilitarianism and industrial capitalism In *Fire and Snow* Marc DiPaolo explores how the apocalyptic fantasy tropes and Christian environmental ethics of the Middle earth and Narnia sagas have been adapted by a variety of recent writers and filmmakers of climate fiction a growing literary and cinematic genre that grapples with the real world concerns of climate change endless wars and fascism as well as the role religion plays in easing or escalating these apocalyptic level crises Among the many other well known climate fiction narratives examined in these pages are *Game of Thrones* *The Hunger Games* *The Handmaid s Tale* *Mad Max* and *Doctor Who* Although the authors of these works stake out ideological territory that differs from Tolkien s and Lewis s DiPaolo argues that they nevertheless mirror their predecessors ecological concerns The Christians Jews atheists and agnostics who penned these works agree that we all need to put aside our cultural differences and transcend our personal socioeconomic circumstances to work together to save the environment Taken together these works of climate fiction model various ways in which a deep ecological solidarity might be achieved across a broad ideological and cultural spectrum This book is freely available in an open access edition thanks to Knowledge Unlatched an initiative that provides libraries and institutions with a centralized platform to support OA collections and from leading publishing houses and OA initiatives Learn more at the Knowledge Unlatched website at <https://www.knowledgeunlatched.org> and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/7137>

**Loosed Upon the World** John Joseph Adams, 2015-09-15 An anthology of twenty six short stories exploring the future of climate change and its effects on life on Earth includes contributions from Margaret Atwood Paolo Bacigalupi and Kim Stanley Robinson

**Cli-fi** Bruce Meyer, 2017 With the world facing the greatest global crisis of all time climate change personal and political indifference has wrought a series of unfolding complications that are altering our planet and threatening our very existence Reacting to the warnings sounded by scientists and thinkers writers are responding imaginatively to the seriousness of changing ocean conditions the widening disappearance of species genetically modified organisms increasing food shortages

mass migrations of refugees and the hubris behind our provoking Mother Earth herself These stories of Climate Fiction Cli fi feature perspectives by culturally diverse Canadian writers of short fiction science fiction fantasy and futurist works and transcend traditional doomsday stories by inspiring us to overcome the bleak forecasted results of our current indifference Authors George McWhirter Richard Van Camp Holly Schofield Linda Rogers Sean Virgo Rati Mehrotra Geoffrey W Cole Phil Dwyer Kate Story Leslie Goodreid Nina Munteanu Halli Villegas John Oughton Frank Westcott Wendy Bone Peter Timmerman Lynn Hutchinson Lee with an afterword by internationally acclaimed writer and filmmaker Dan Bloom

**Our Shared Storm** Andrew Dana Hudson,2022-04-05 Through speculative fiction five interlocking novelettes explore the possible realities of our climate future What is the future of our climate Given that our summers now regularly feature Arctic heat waves and wildfire blood skies polar vortex winters that reach all the way down to Texas and 100 year storms that hit every few months it may seem that catastrophe is a done deal As grim as things are however we still have options Combining fiction and nonfiction and employing speculative tools for scholarly purposes Our Shared Storm explores not just one potential climate future but five possible outcomes dependent upon our actions today Written by speculative fiction writer and sustainability researcher Andrew Dana Hudson Our Shared Storm features five overlapping fictions to employ a futurist technique called scenarios thinking Rather than try to predict how history will unfold picking one out of many unpredictable and contingent branching paths it instead creates a set of futures that represent major trends or counterposed possibilities based on a set of climate modeling scenarios known as the Shared Socioeconomic Pathways SSPs The setting is the year 2054 during the Conference of the Parties global climate negotiations a k a The COP in Buenos Aires Argentina Each story features a common cast of characters but with events unfolding differently for them and human society in each alternate universe These five scenarios highlight the political economic and cultural possibilities of futures where investments in climate adaptation and mitigation promised today have been successfully completed kicked down the road or abandoned altogether From harrowing to hopeful these stories highlight the choices we must make to stabilize the planet Our Shared Storm is an experiment in deploying practice based research methods to explore the opportunities and challenges of using climate fiction to engage scientific and academic frameworks

**The Heatstroke Line: A CLI-Fi Novel** Edward L. Rubin,2015-09-29 Edward Rubin has temporarily exchanged his academic cap for a novelist s hat and has written a powerful cli fi novel set in the near future He knows that Mad Max The Hunger Games Waterworld The Walking Dead and innumerable other books movies and TV series attract large audiences by portraying a future where society has been devastated by war disease environmental calamity or supernatural disaster Such post apocalyptic tales constitute an important and widely popular genre As a novelist Rubin wants to place his own cli fi footprint in the sands of time and hopes that his book will serve as a kind of warning flare for readers now and in the future Dan Bloom The Cli Fi Report

**Kliatt Young Adult Paperback Book Guide** ,2001 **The Director** Ana Filomena Amaral,2021-10-18 The Director is a novel

focuses on Gilgamesh's Sumerian epic adapted to the present reality. Contemporary problems are addressed from the destruction of the oceans to the genocide of Armenians, corruption at the highest level, and the predatory greed that threatens the planet, including the situation of Syrian refugees. In the perspective of what humanity wants for the future and how it is compromising it, the issue of immortality is nuclear as in the Gilgamesh epic. *Saving the World One Word at a Time* Ellen Briana Szabo, 2015-06-16. Discover how writing fiction can make the world a better place. This book offers instruction, inspiration, and prompts for writing cli-fi speculative fiction that focuses primarily on the ways that climate change is transforming our world. Explore how plot, place, and character development can make climate change personal. By anticipating and elaborating on the future implications of climate change, writers of cli-fi use knowledge of science and climate to imagine and create apocalyptic or dystopian worlds with the goal of changing how humans think about, inhabit, and interact with our planet. Place your writing at the forefront of efforts to reimagine the message and the messengers of climate change, taking the issue out of politics and into the realm of the personal. *Trading Dreams* J. L. Morin, 2012. Set in the world of sleazy banks that cost people their homes, *Trading Dreams* is a mystery as well as a call to action. An intriguing blend of one woman's awakening to her own power, an unsolved killing, and the inner workings of the Occupy Wall Street movement, this book will keep you up reading till the last page. Susan Rubin, Ms. Magazine Blogger, Feminist Majority Documentary Film Maker, Playwright. J. L. Morin's humor unmasking the hypocrisy of life in New York in the days of bank failure and Occupy Wall Street. A new hire, Jerry teeters between acting like a trading floor cyborg and activism, battling Wall Street corruption as if she didn't have enough to worry about hiding from her dark past. For Jerry, New York in its heyday means hanging with the guys, finding nothing but users, and developing a sex addiction. Then the economic crisis descends like a praying mantis devouring its mate at the moment of ecstasy, and the bank sets her up. Not one to let homeowners down or push clients to invest in the stocks, the bank is trying to dump. Jerry is convinced she can outsmart the machine. With the help of Occupy Wall Street, she spreads the word through the human microphone. There's little prospect of finding another job when Jerry blows the whistle. *The City in the Middle of the Night* Charlie Jane Anders, 2019-02-12. Entertainment Weekly's 27 Female Authors Who Rule Sci-Fi and Fantasy Right Now. All the Birds in the Sky. Winner of the 2017 Nebula Award for Best Novel, Finalist for the 2017 Hugo Award for Best Novel. If you control our sleep, then you can own our dreams. And from there, it's easy to control our entire lives. January is a dying planet, divided between a permanently frozen darkness on one side and blazing, endless sunshine on the other. Humanity clings to life, spread across two archaic cities built in the sliver of habitable dusk. But life inside the cities is just as dangerous as the wastelands outside. Sophie, a student and reluctant revolutionary, is supposed to be dead after being exiled into the night. Saved only by forming an unusual bond with the enigmatic beasts who roam the ice, Sophie vows to stay hidden from the world, hoping she can heal. But fate has other plans, and Sophie's ensuing odyssey and the ragtag family she finds will change the entire world.

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