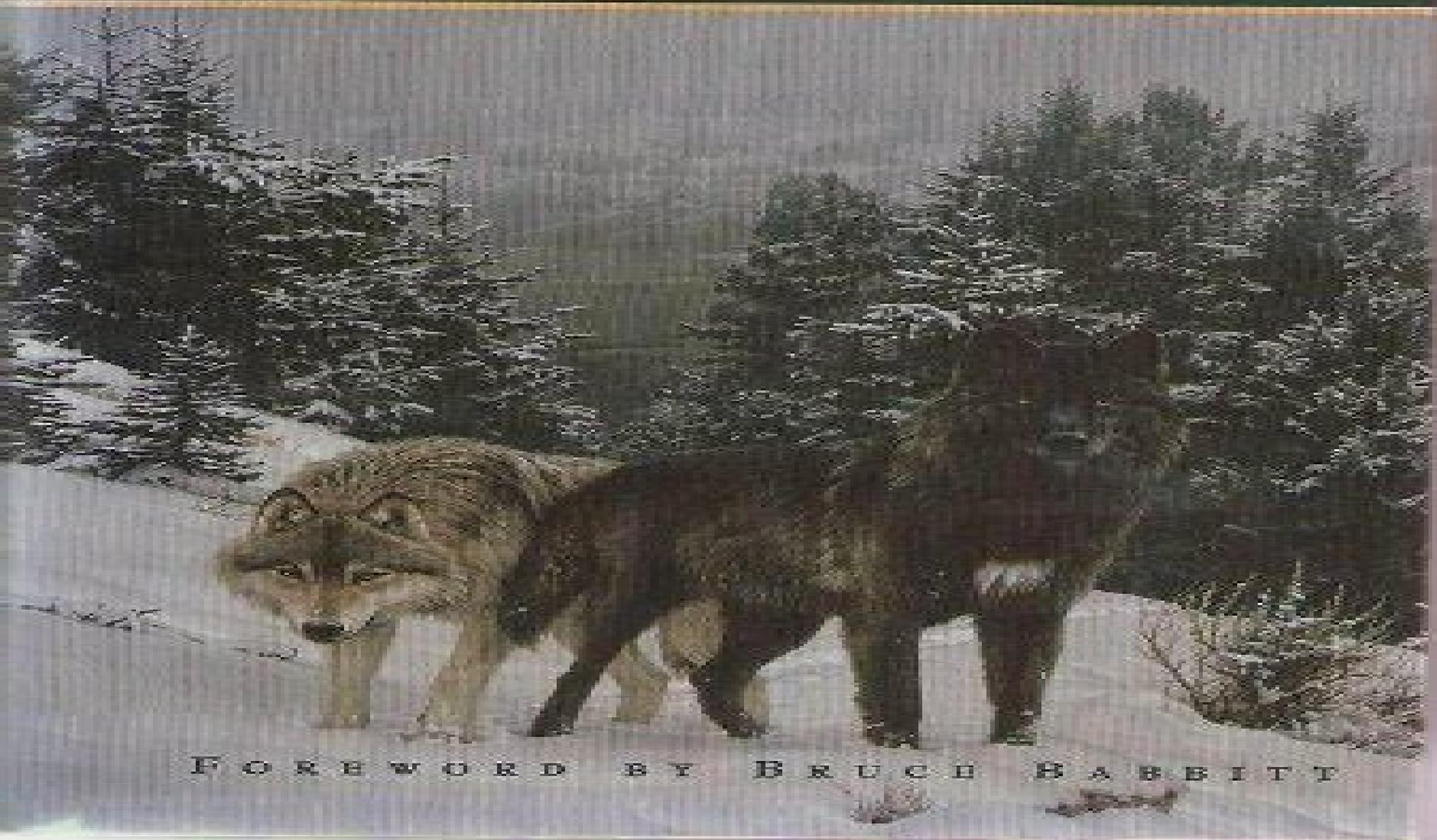


THE  
YELLOWSTONE WOLF  
*A Guide & Sourcebook*

EDITED BY PAUL SCHULLERY



FOREWORD BY BRUCE HABBITT

# The Yellowstone Wolf A Guide And Sourcebook

**Michael Seilmaier**



## **The Yellowstone Wolf A Guide And Sourcebook:**

**The Yellowstone Wolf** Paul Schullery,2003 All royalties from sales of this book go to Yellowstone s wolf recovery project Few animals inspire such a mixture of fear curiosity and wonder as the wolf Highly regarded but often misunderstood the wolf has as many friends as enemies and its reintroduction into Yellowstone National Park has sparked both fascination and controversy Early in Yellowstone s history wolves were thought supernaturally evil and scores were destroyed Northern Rocky Mountain wolves were native to Yellowstone when the park was established in 1872 but predator control led to determined eradication and by the 1940s they were gone Amid much fanfare however wolves were reintroduced to one of the nation s oldest national parks in the 1990s This comprehensive reference documents the prehistory management and nature of the Yellowstone wolf Historian naturalist Paul Schullery has assembled the voices of explorers naturalists park officials tourists lawmakers and modern researchers to tell the story of what may be the most famous wolf population in the world This unique book includes numerous scientific studies of interest to wolf enthusiasts and scholars of western wildlife issues conservation and national parks In a new afterword Schullery discusses recent developments in the recovery project

**Yellowstone Wolf: A Guide and Sourcebook** ,2003-11-01 *Wolf Mountains* Karen R. Jones,2002 This book documents the changing tenets of landscape preservation and species protection in preserves of the United States and Canada through a capacious study of canine history **BOOK JACKET** *Yellowstones Survival* Susan G. Clark,2021-05-15 This book focuses on Yellowstone the park the larger ecosystem and even more so the idea of Yellowstone In presenting a case for a new conservation paradigm for the Greater Yellowstone Ecosystem GYE including Yellowstone National Park the book at its heart is about people and nature relationships This new paradigm will be truly committed to a healthy sustainable environment rich in other life forms and one that affords dignity for all humans and nonhumans The new story or paradigm must be about living such a commitment and future for GYE in real time The book presents a well developed theory for interdisciplinary problem solving that is grounded in practice **The Yellowstone Wolf** Paul Schullery,1996 Presents the history of the wolves of Yellowstone drawing upon writings and narratives from the past to show how attitudes and policies regarding the wolf have changed from advocating eradication to encouraging recovery of the predator s populations in the national park *The Lost Wolves of Japan* Brett L. Walker,2009-11-23 Many Japanese once revered the wolf as Oguchi no Magami or Large Mouthed Pure God but as Japan began its modern transformation wolves lost their otherworldly status and became noxious animals that needed to be killed By 1905 they had disappeared from the country In this spirited and absorbing narrative Brett Walker takes a deep look at the scientific cultural and environmental dimensions of wolf extinction in Japan and tracks changing attitudes toward nature through Japan s long history Grain farmers once worshiped wolves at shrines and left food offerings near their dens beseeching the elusive canine to protect their crops from the sharp hooves and voracious appetites of wild boars and deer Talismans and charms adorned with images of wolves protected against fire

disease and other calamities and brought fertility to agrarian communities and to couples hoping to have children The Ainu people believed that they were born from the union of a wolflike creature and a goddess In the eighteenth century wolves were seen as rabid man killers in many parts of Japan Highly ritualized wolf hunts were instigated to cleanse the landscape of what many considered as demons By the nineteenth century however the destruction of wolves had become decidedly unceremonious as seen on the island of Hokkaido Through poisoning hired hunters and a bounty system one of the archipelago s largest carnivores was systematically erased The story of wolf extinction exposes the underside of Japan s modernization Certain wolf scientists still camp out in Japan to listen for any trace of the elusive canines The quiet they experience reminds us of the profound silence that awaits all humanity when as the Japanese priest Kenko taught almost seven centuries ago we look on fellow sentient creatures without feeling compassion

**Wyoming Wildlife: A Natural History** Paul Johnsgard,2019-06-30 This book surveys Wyoming s mammal bird reptile and amphibian faunas In addition to introducing the state s geography geology climate and major ecosystems it provides 65 biological profiles of 72 mammal species 195 profiles of 196 birds 9 profiles of 12 reptiles and 6 profiles of 9 amphibians There are also species lists of Wyoming s 117 mammals 445 birds 22 reptiles and 12 amphibians Also included are descriptions of nearly 50 national and state properties including parks forests preserves and other public access natural areas in Wyoming The book includes a text of more than 150 000 words nearly 700 references a glossary of 115 biological terms nearly 50 maps and line drawings by the author and 33 color photographs by Thomas D Mangelsen

**Lewis and Clark among the Grizzlies** Paul Schullery,2002-06-01 Lewis and Clark s expedition was full of adventures but few were as exhilarating as their moments with grizzly bears The author has combed the journals to provide readers with Lewis and Clark s own words on the Ursus horribilis and offers new insight into the role of the grizzly bear in this tale of Western exploration and discovery

*Repairing Paradise* William R. Lowry,2009-12-01 By the turn of the millennium it had become painfully apparent that the United States had made some serious misjudgments in its interactions with the natural world The country s treasured national parks while remaining immensely popular tourist destinations were not immune to the damage Preservation alone would no longer be enough by this time repair and restoration were necessary Can the United States reverse the mistaken policies that severely damaged the crown jewels of its national park system This thoughtful and hopeful book in turns analytical and personal investigates that critical question by focusing on four of America s most loved public paces In *Repairing Paradise* William Lowry an eminent expert on U S natural resource policy details and assesses four ambitious efforts to reverse environmental damage in the national parks The reintroduction of wolves in Yellowstone Reducing the impact of vehicle traffic in Yosemite Restoring fresh water to the Everglades Removing structural impairments to river flows in the Grand Canyon *Repairing Paradise* combines authoritative research with extensive personal experience Lowry has spent time in all four of the parks observing conditions talking to the most informed decisionmakers and taking photos He

deftly combines his field research with solid public policy analysis to paint an instructive portrait of the mission to restore the natural health and glory of some of the world's most wondrous places **Preserving Yellowstone's Natural Conditions**

James A. Pritchard, 1999-01-01 American ecologists seeking to influence the founders of the National Park Service had hoped that protection of the parks would create preserves where natural conditions could exist in an idealized presettlement state. These hopes however produced a bitter irony. In order to secure a naturally functioning park officials had to provide intensive management to preserve nature at work. For the better part of the twentieth century the forms this management has taken have polarized public opinion. James A. Pritchard's *Preserving Yellowstone's Natural Conditions* demonstrates that even the most up to date scientific policy could not reckon with public expectations and animal behavior. When Yellowstone stopped its bear feeding program in an attempt to restore naturally regulated bear populations the public bemoaned the loss of the spectacle. The bears meanwhile had learned to associate humans with food and the loss of reliable meals brought them into campsites. Park officials had to shoot bears that made a menace of themselves leaving many people frustrated with the park's attempts to preserve Yellowstone as a natural ecosystem. Pritchard believes that restoring natural conditions for bears and other animals is a sound idea. Yellowstone he argues represents an ecological anchor, a relatively untrammelled slice of nature. Despite decades of tampering the park provides scientists and managers with an outdoor laboratory for examining natural processes that existed before extensive settlement **Yellowstone Wolves in the Wild**

James C. Halfpenny, 2003-06-01 A dazzling photographic and scientific portrait of how wolves are changing the very nature of Yellowstone. Highly acclaimed for its accuracy and photography of wild wolves. The book is breathtaking. For anyone who has traveled to Yellowstone in recent years and seen the wolves this book is must reading. National Wildlife Federation Outstanding and very accurate. Halfpenny puts all the scientific research into common language. He fills in with personal observations. The stories really personalize what happened. Ed Bangs, Wolf Recovery Coordinator, U.S. Fish Wildlife Service **Yellowstone Science**, 2005 **Wolves and the Wolf Myth in American Literature**

S.K. Robisch, 2009-05-28 The wolf is one of the most widely distributed canid species historically ranging throughout most of the Northern Hemisphere. For millennia it has also been one of the most pervasive images in human mythology, art, and psychology. *Wolves and the Wolf Myth in American Literature* examines the wolf's importance as a figure in literature from the perspectives of both the animal's physical reality and the ways in which writers imagine and portray it. Author S.K. Robisch examines more than two hundred texts written in North America about wolves or including them as central figures. From this foundation he demonstrates the wolf's role as an archetype in the collective unconscious, its importance in our national culture, and its ecological value. Robisch takes a multidisciplinary approach to his study, employing a broad range of sources: myths and legends from around the world, symbology, classic and popular literature, films, the work of scientists in a number of disciplines, human psychology, and field work conducted by himself and others. By combining the fundamentals of scientific study with close readings of wide-ranging literary texts

Robisch astutely analyzes the correlation between actual living wolves and their representation on the page and in the human mind He also considers the relationship between literary art and the natural world and argues for a new approach to literary study an ecocriticism that moves beyond anthropocentrism to examine the complicated relationship between humans and nature *Wolves — Ecology, Conservation, and Management* Eli L. MacLaren, Canadian Circumpolar Institute, 1997

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Paul Schullery,1999 From the writer Newsweek dubbed a gentle ironist comes a fresh and insightful collection of essays about the history and mystique of fly fishing *The Idaho Librarian* ,1999 **Forthcoming Books** Rose Arny,2003

## Reviewing **The Yellowstone Wolf A Guide And Sourcebook**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Yellowstone Wolf A Guide And Sourcebook**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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