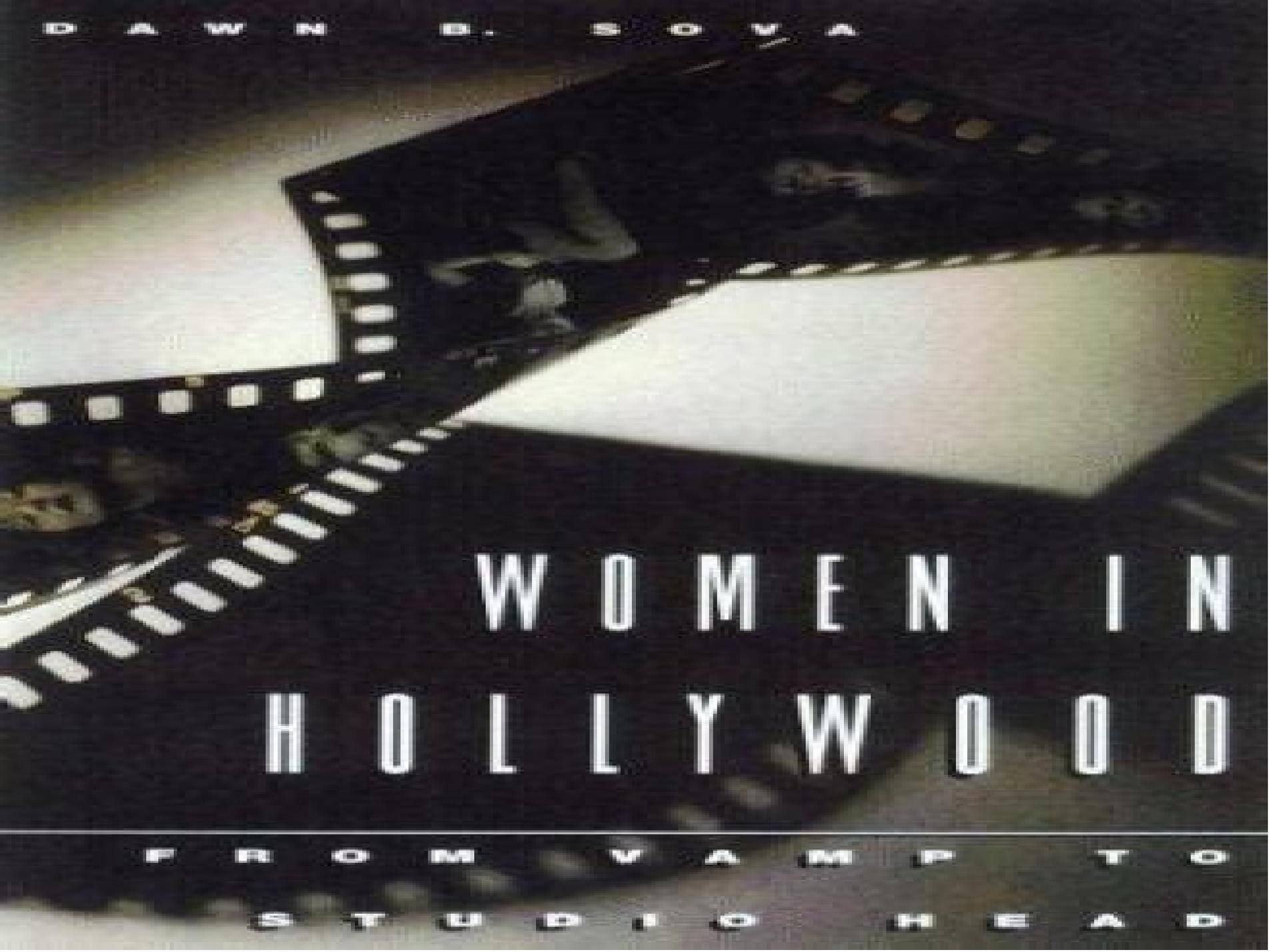


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Women In Hollywood From Vamp To Studio Head

Paul Meehan



Women In Hollywood From Vamp To Studio Head:

Women in Hollywood Dawn B. Sova,1998 It took nine decades for women to meet their male counterparts on equal ground once again Women in Hollywood while chronicling the achievements of film stars and other famous actresses focuses on the unknown women who were in the forefront of the film industry among the early directors and screenwriters long before they came to prominence again as studio executives in the nineties Here is an indispensable and largely neglected chapter in the illustrious 100 year history of Hollywood

Hollywood Divas, Indie Queens, and TV Heroines Susanne Kord, Elisabeth Krimmer,2005 Hollywood Divas Indie Queens and TV Heroines offers an entertaining and critical look at the representation of women in recent movies Written in a refreshingly accessible style the book analyzes over thirty box office hits The authors explore the screen personae of top stars such as Julia Roberts Sandra Bullock Meg Ryan and RenZe Zellweger as well as independent movie queens like Parker Posey and TV heroines like Sarah Michelle Gellar of Buffy the Vampire Slayer A must read book for all film buffs who are tired of the mixed gender messages of mainstream culture

Women in American History Peg A. Lamphier, Rosanne Welch,2017-01-23 This four volume set documents the complexity and richness of women s contributions to American history and culture empowering all students by demonstrating a more populist approach to the past Based on the content of most textbooks it would be easy to reach the erroneous conclusion that women have not contributed much to America s history and development Nothing could be further from the truth Offering comprehensive coverage of women of a diverse range of cultures classes ethnicities religions and sexual identifications this four volume set identifies the many ways in which women have helped to shape and strengthen the United States This encyclopedia is organized into four chronological volumes with each volume further divided into three sections Each section features an overview essay and thematic essay as well as detailed entries on topics ranging from Lady Gaga to Ladybird Johnson Lucy Stone and Lucille Ball and from the International Ladies of Rhythm to the International Ladies Garment Workers Union The set also includes a vast variety of primary documents such as personal letters public papers newspaper articles recipes and more These primary documents enhance users learning opportunities and enable readers to better connect with the subject matter

Encyclopedia of American Women in Business [2 Volumes] Carol Krismann,2005 Entries discuss the lives and careers of businesswomen and cite works for further reading This set also includes roughly 100 interspersed entries on topics central to American businesswomen including career planning childcare diversity education the finance industry flexible work arrangements golf and real estate from back cover

Brno Studies in English ,2005

BFI Film and Television Handbook 2001 Eddie Dyja,2000-12-01 No Marketing Blurb [The Vampire in Science Fiction Film and Literature](#) Paul Meehan,2014-07-09 Vampires have been a popular subject for writers since their inception in 19th century Gothic literature and later became popular with filmmakers Now the classical vampire is extinct and in its place are new vampires who embrace the hi tech worlds of science fiction This book is the first to examine the history of

vampires in science fiction The first part considers the role of science and pseudo science from late Victorian to modern times in the creation of the vampire as well as the sensation fiction of J Sheridan Le Fanu Bram Stoker Arthur Conan Doyle and H G Wells The second part focuses on the history of the science fiction vampire in the cinema from the silent era to the present More than sixty films are discussed including films from such acclaimed directors as Roger Corman David Cronenberg Guillermo del Toro and Steven Spielberg among others

New Books on Women and Feminism ,1999
The Library Journal ,1999 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately Choice ,1999

Library Journal ,1999 **Wallace Reid** E. J. Fleming,2007 For a decade Wallace Reid was the most recognized face in Hollywood the most universally beloved actor in silent film Today all that is widely remembered of Wally Reid is that he died in a padded sanitarium cell the victim of a fatal morphine addiction Of all the actors who have enjoyed great fame only to vanish from the public eye Reid perhaps fell the fastest and the hardest This first full biography recounts Reid s complicated childhood his disrupted family history and his rise to film stardom despite these restricting factors It documents his myriad talents and accomplishments most notably his gift for brilliant onscreen acting The text explores in depth how the modern studio however unconsciously turned the popular star a well adjusted man with a loving family into a drug dependent mental patient within three years His death rocked the foundations of Hollywood and the huge new industry that he helped build nearly died with Dashing Wally Reid

The Best Books for Academic Libraries ,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers *Sex Role Stereotyping in the Mass Media* Leslie J. Friedman,1977 **Women in Popular Culture** Laura L. Finley,2023-03-24 Including more than 300 alphabetically listed entries this 2 volume set presents a timely and detailed overview of some of the most significant contributions women have made to American popular culture from the silent film era to the present day The lives and accomplishments of women from various aspects of popular culture are examined including women from film television music fashion and literature In addition to profiles the encyclopedia also includes chapters that provide a historical review of gender domesticity marriage work and inclusivity in popular culture as well as a chronology of key achievements This reference work is an ideal introduction to the roles women have played both in the spotlight and behind it throughout the history of popular culture in America From the stars of Hollywood s Golden Age to the chart toppers of the 2020s author Laura L Finley documents how attitudes towards these icons have evolved and how their influence has shifted throughout time The entries and essays also address such timely topics as feminism the MeToo movement and the gender pay gap

American Film History Cynthia Lucia,Roy Grundmann,Art Simon,2015-09-08 This authoritative collection of introductory and specialized readings explores the rich and innovative history of this period in American cinema Spanning an essential range of subjects from the early 1900s Nickelodeon to the decline of the studio system in the 1960s it combines a

broad historical context with careful readings of individual films Charts the rise of film in early twentieth century America from its origins to 1960 exploring mainstream trends and developments along with topics often relegated to the margins of standard film histories Covers diverse issues ranging from silent film and its iconic figures such as Charlie Chaplin to the coming of sound and the rise of film genres studio moguls and later the Production Code and Cold War Blacklist Designed with both students and scholars in mind each section opens with an historical overview and includes chapters that provide close careful readings of individual films clustered around specific topics Accessibly structured by historical period offering valuable cultural social and political contexts Contains careful close analysis of key filmmakers and films from the era including D W Griffith Charles Chaplin Buster Keaton Erich von Stroheim Cecil B DeMille Don Juan The Jazz Singer I Am a Fugitive from a Chain Gang Scarface Red Dust Glorifying the American Girl Meet Me in St Louis Citizen Kane Bambi Frank Capra s Why We Fightseries The Strange Love of Martha Ivers Rebel Without a Cause Force of Evil and selected American avant garde and underground films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general specialized courses will be available online May be used alongside American Film History Selected Readings 1960 to the Present to provide an authoritative study of American cinema through the new millennium

Women's Issues: A-Fir, 1997 **Psychotherapists on Film, 1899-1999** John Flowers, Paul Frizler, 2004 How long have psychotherapists been depicted in films Nearly as long as there have been films or psychotherapists for that matter This isn t surprising if one considers that the Freudian revolution in psychology and the invention of motion pictures occurred at about the same time What may be surprising is the sheer number of times that psychotherapists in their many guises have shown up in the movies and how their depiction has reflected changing social attitudes about psychotherapy over the last century This comprehensive worldwide filmography examines over 5000 movies Films in which mental health professionals appear or in which others act in that capacity are listed alphabetically A preface explains the criteria for a film s inclusion and a lengthy introduction and guide to the filmography explores the changing social attitudes mirrored by the movies Appendices list the titles by decade alternate titles for many films recent releases and qualifying adult films This text refers to Volume 2 of a two volume set Volume 2 includes entries from M through Z the appendices and index The complete set can be obtained under ISBN 0 7864 1297 6

World Film Directors: 1890-1945 John Wakeman, 1987 A two volume biographical critical dictionary of major filmmakers from all countries covering the entire history of the medium from 1890 to the present Each director is treated in a separate essay that includes a detailed chronological account of the subject s life and work and a summary of critical opinion Includes filmography and a selective bibliography of books and articles

Annual Editions: Film 07/08 Heather Addison, Charles Berg, 2006-10-16 ANNUAL EDITIONS FILM 07 08 provides convenient inexpensive access to current articles selected from the best of the public press Organizational features include an annotated listing of selected World Wide Web sites an annotated table of contents a topic

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