

The Art of Making Dances

By Doris Humphrey

Edited by BARBARA POLLACK



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The Art of Making Dances Doris Humphrey, 1959 Art of making dances presents modern dance as theater It contains a short history of the dance and various chapters discuss design dynamics and rhythm of dance It includes a check list for composers of dances and an appendix of all the dances composed by Miss Humphrey

Reading Dancing Susan Leigh Foster, 1986 Winner of the Dance Perspectives Foundation de la Torre Bueno Prize Recent approaches to dance composition seen in the works of Merce Cunningham and the Judson Church performances of the early 1960s suggest the possibility for a new theory of choreographic meaning Borrowing from contemporary semiotics and post structuralist criticism Reading Dancing outlines four distinct models for representation in dance which are illustrated first through an analysis of the works of contemporary choreographers Deborah Hay George Balanchine Martha Graham and Merce Cunningham and then through reference to historical examples beginning with court ballets of the Renaissance The comparison of these four approaches to representation affirms the unparalleled diversity of choreographic methods in American dance and also suggests a critical perspective from which to reflect on dance making and viewing

Encyclopedia of Creativity Mark A. Runco, Steven R. Pritzker, 1999-08-02 This encyclopaedia provides specific information and guidance for everyone who is searching for greater understanding and inspiration Subjects include theories of creativity techniques for enhancing creativity individuals who have made contributions to creativity

Exploring Dance Forms and Styles Helene Scheff, Marty Sprague, Susan McGreevy-Nichols, 2010 This text and DVD package helps you to introduce students to a variety of dances without having to leave the classroom It includes 39 dance performances and resources for 21 more dance forms

The Art of Making Dances. Edited by Barbara Pollack Doris Humphrey, 1964

Doris Humphrey, an Artist First Doris Humphrey, 1995 Doris Humphrey 1895 1958 was one of the great figures in the development of modern dance as a performer teacher choreographer and theoretician This account of her life and work not only tells the passionate story of an extraordinary woman but is rich in dance history It is based on Humphrey s own writings statements prepared for dance journals correspondence with family and friends and the autobiography she did not live to complete The personal account of her growing years her decade of association with Ruth St Denis and Ted Shawn and her collaborations with Charles Weidman and Jose Limon are included Here too is the truth of Doris Humphrey s private life her relations with parents and associates the tensions of marriage to a man who as a ship s officer was often far away her efforts to be at once a good mother and a dedicated performing artist

Merce Cunningham Carrie Noland, 2020-01-23 One of the most influential choreographers of the twentieth century Merce Cunningham is known for introducing chance to dance Far too often however accounts of Cunningham s work have neglected its full scope focusing on his collaborations with the visionary composer John Cage or insisting that randomness was the singular goal of his choreography In this book the first dedicated to the complete arc of Cunningham s career Carrie Noland brings new insight to this transformative artist s philosophy and work providing a fresh

perspective on his artistic process while exploring aspects of his choreographic practice never studied before Examining a rich and previously unseen archive that includes photographs film footage and unpublished writing by Cunningham Noland counters prior understandings of Cunningham s influential embrace of the unintended demonstrating that Cunningham in fact set limits on the role chance played in his dances Drawing on Cunningham s written and performed work Noland reveals that Cunningham introduced variables before the chance procedure was applied and later shaped and modified the chance results Chapters explore his relation not only to Cage but also Marcel Duchamp Robert Rauschenberg James Joyce and Bill T Jones Ultimately Noland shows that Cunningham approached movement as more than movement in itself and that his work enacted archetypal human dramas This remarkable book will forever change our appreciation of the choreographer s work and legacy

New Directions in Dance Diana Theodores Taplin,2014-05-09 New Directions in Dance is a collection of papers presented at the Seventh Dance in Canada Conference held at the University of Waterloo Canada in June 1979 The book focuses on the future directions of dance and covers dance thought and expression its physical realities related arts and its role in society The topics encompass a wide range of disciplines from choreography semiotics and aesthetics to criticism psychology history physics biomechanics orthopedics education and computer analysis Comprised of 19 chapters this book begins with an introduction to Aristotle s dramatic theories and their application to the criticism of dances particularly those with dramatic structure and or origins Of particular relevance are Aristotle s treatment of the aesthetic concepts of unity and causality his definition of tragedy the means of poetic imitation as diction and melody and the manner of poetic imitation as dramatic with the use of spectacle The discussion then turns to R G Collingwood s principles of art and whether they contain a theory of dance some applications of linguistic and semiological concepts to theater dance and parallel trends in the development of Expressionist painting and the genesis of modern dance in Germany Subsequent chapters explore children as dance audience the history of dance in Canada the link between physics and ballet and computer assisted notation of dance The final section is devoted to dance policy and education This monograph will be of interest to dancers dance scholars and researchers artists students teachers and others involved in the dance profession

A to Z of American Women in the Performing Arts Liz Sonneborn,2014-05-14 Presents biographical profiles of 150 American women of achievement in the field of performing arts including birth and death dates major accomplishments and historical influence

Beginning Modern Dance Miriam Giguere,2023-08-03 Beginning Modern Dance With HKPropel Access introduces undergraduate and high school students to modern dance as a performing art through participation appreciation and academic study in a dance technique course In the book 50 photos with concise descriptions support students in learning beginning modern dance technique and in creating short choreographic or improvisational studies For those new to modern dance the book provides a friendly orientation on the structure of a modern dance technique class and includes information regarding class expectations etiquette and appropriate attire Students also learn how to prepare mentally and physically for class maintain

proper nutrition and hydration and avoid injury Beginning Modern Dance supports students in understanding modern dance as a performing art and as a medium for artistic expression The text presents the styles of modern dance artists Martha Graham Doris Humphrey and Jos Lim n Katherine Dunham Lester Horton and Merce Cunningham along with an introduction to eclectic modern dance style Chapters help students begin to identify elements of modern dance as they learn view and respond to dance choreography and performance Related materials delivered online via HKPropel include 38 interactive video clips and photos of dance technique to support learning and practice In addition e journal and self reflection assignments performance critiques and quizzes help students develop their knowledge of modern dance as both performers and viewers Through modern dance students learn new movement vocabularies and explore their unique and personal artistry in response to their world Beginning Modern Dance supports your students in their experience of this unique and dynamic genre of dance Beginning Modern Dance is a part of Human Kinetics Interactive Dance Series The series includes resources for ballet modern tap jazz musical theater and hip hop dance that support introductory dance technique courses taught through dance physical education and fine arts departments Each student friendly text has related online learning materials including video clips of dance instruction assignments and activities The Interactive Dance Series offers students a collection of guides to learning performing and viewing dance Note A code for accessing HKPropel is not included with this ebook but may be purchased separately *A Map of Making Dances* Stuart Hodes,1998 This all inclusive guide to the art of creating dance moves and routines written by the advisor and former dancer of the Martha Graham School and company contains 247 projects that guide the user through a myriad of topics Concepts and techniques such as form sequencing variation surrealism abstract movement improvisation ritual and ceremony space and floor patterns are examined and explained encouraging the student to experiment and create with movement **National Union Catalog** ,1956 Includes entries for maps and atlases **Philosophy of Art** Warren E. Steinkraus,1984 [Doris Humphrey, the Collected Works](#) Doris Humphrey,1978 **Arts in America: Photography, film, theater, dance, music, serials and periodicals, dissertations and theses, visual resources** Bernard Karpel,1979 [Elementary School Physical Education](#) Ohio. Division of Elementary and Secondary Education,1978 **Dance Research Journal** ,1996 *Mosaic Theatre* Lael Jay Woodbury,1927 *Aesthetics for Dancers* ,1976 *Dance Observer* ,1960

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