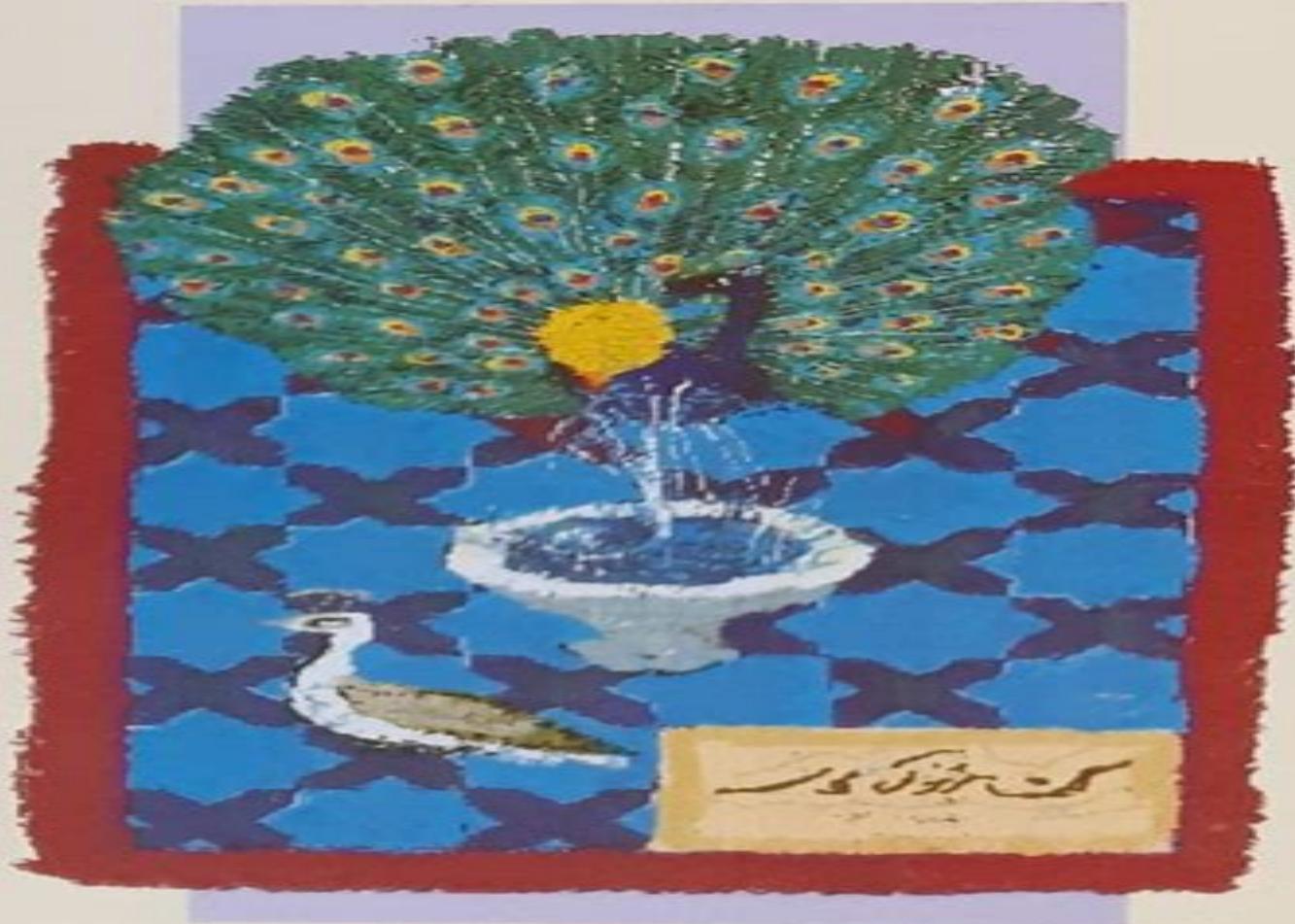




THE ELEMENTS OF  
**SUFISM**



**Shaykh Fadhlalla Haeri**

# The Elements Of Sufism

**Brenda Domínguez-Rosado**



## **The Elements Of Sufism:**

**The Elements of Sufism** Fadhlalla Haeri, 1997 This introduction to Sufism describes its origins and practices its historical background and its spread throughout the world It explains where Sufism originated the relationship between Sufism and Islam what it means to be a Sufi and the relevance of Sufism in modern life [Elements of Sufism](#)

Haerifadhlalla, 1996-12-12 **Sufism as Lorna Goodison's Alternative Poetic Path to Hope and Healing** Brenda Domínguez-Rosado, 2018-10-15 Jamaican Poet Laureate Lorna Goodison searches for answers for herself and other Caribbean based descendants of enslaved Africans by examining and presenting different spiritualities in her poetry in the hope of providing alternatives to the psyche in need of healing after the traumatic events of the infamous transatlantic Middle Passage The inclusion of Sufism in her poetry seems to have a dual purpose in that it offers a new creative angle and a sincere belief in its power to provide relief from personal anguish The fact that Sufism is similar to Jamaican based religions works in its favor Can Jamaicans who are Goodison's primary subject really relate to its message She does not underestimate her audience's capacity for change or their willingness to accept the ideas of Sufism Her role as facilitator is not a secret she is openly promoting her ideas and her belief that healing is possible This book is divided into three chapters In Chapter One a brief history of slavery in the Caribbean region with a focus on Jamaica is presented The second chapter explicitly focuses on Lorna Goodison and her use of the written word to reveal her feelings about her ancestors and her own traumatic past It also defines Sufism includes some examples of Sufi poems and shows what aspects of Sufism resonate with Jamaican Revivalism and Rastafarianism The final chapter first makes reference to how Sufi elements have been used by other writers such as Alfred Lord Tennyson Walt Whitman Thomas Merton and Doris Lessing and then illustrates how contrary to these others Goodison is the only one to apply Sufi ideals to a Caribbean context thus falling into her own creative category that of a new Caribbean literary canon

**PHYSICS AND SUFI COSMOLOGY** Sardar Irshad Shaheen, 2023-11-27 The perennial enigma the human mind has been encountering is the meaning of life and its place in the universe On this subject science and spirituality remained in discord with each other particularly for the last couple of centuries The Theory of Relativity followed by quantum mechanics changed the worldview of traditional mindset altogether The postulates of quantum physics paved the way for growing interest in philosophical spirituality Theoretical physicist Fritjof Capra's book *The Tao of Physics* explored parallels between Eastern mysticism and modern science Toshihiko Izutsu in his book *Sufism and Taoism* found similarities between Taoism and Muslim mysticism or Sufism The book under review attempts to discover compatibility between Sufism and modern cosmology It is basically a research book with more than seven hundred 700 citations of authorities of various disciplines drawing from a vast array of diverse fields such as physics philosophy biology psychology and spirituality The book probes into the nature and value of existence which ultimately leads to the direction of interconnection of the universe and human psyche unity and integration of all things and ultimately the unity of the whole universe and the whole person

These views are not placed on the shaky foundations of faith but they are based on philosophical logic and scientific facts regarding importance of man as an observer in the universe despite appearing insignificant on a point like planet in the stunning vastness of empty space and magnificent integration and harmony of the human psyche with the cosmos These aspects of the book are unique in the sense that they amazingly reveal commonalities between physical and spiritual concepts and explain the phenomenon of existence as a compact whole in a coherent and logical sequence with a glimpse of futuristic existence This book may be of particular interest to the academia research scholars and students who may find the contents of the book unique and even startling The author of the book is a research scholar from Pakistan who has been dedicated to exploring the reality of the physical world and human life He has accentuated quite subtle and intricate issues in his book His contribution to the relevant subject appears to have originality and at times remarkable distinction The author believes that the contents of this book may not be found in any other single book published so far

**What is Sufism? First Elements of the Intellectual Side of the Sufi Philosophy** 'AZĪZ BALOUCH.,1950 Elements of Sufism in the Poetry of Rumi and Whitman Gn Memon,Dr Mahdieh Boostani,2021-08-24 This research work is a comparative study of the Persian poet Jalal ad Din Rumi and the American poet Walt Whitman The first question which arises here is how far it is feasible to study these two poets remote not only in time and space but also in culture tradition language and nationality The key phrase in this topic is Comparative Study Comparative Literary Study can be defined as an academic field dealing with the study of literature and cultural expressions across linguistic national and disciplinary boundaries It performs a role similar to that of the study of international relations but work with languages and artistic traditions to understand cultures from the inside In short Comparative Literature is literature without borders The present comparative study tries to investigate the common Sufi and transcendental elements in Rumi and Whitman and also the former s influence on the latter Despite geographical linguistic and historical differences certain common ideas seem to exist between the two poets and this makes this research on comparative study an interesting one To compare and examine the Sufi notions Rumi s Mathnavi Manavi and Divan Shams and Whitman s Leaves of Grass have been considered in this research work A glance at the previous studies of Rumi and Whitman reveals that the elements of Sufism have been ignored in the poetry of Whitman In the present study the following questions have been enquired What is Sufism How did it arise What are its essential features What is classical Persian Sufi poetry Who are the masters of classical Persian Sufi poetry and how they have influenced Rumi How has Sufism influenced both Rumi and Whitman Has Rumi influenced Whitman What are the common Sufi elements in Rumi and Whitman All in all the mystical thoughts of both poets are so close and because Rumi s mystical thoughts are interpreted in the field of Islamic mysticism which is Sufism hence the strong affinity between the two poets has been investigated in terms of Sufi aspect Evidence represented that Whitman was familiar with Persian poetry and Islamic mysticism and he was inspired by the beauty of Sufi poetry Both poets considered self knowledge as the only way for salvation Rumi and Whitman emphasized the

soul of man which is mixed with the Nature of immortality They believed human eternal love is widespread in all creations In their idea annihilation can be achieved by love which is the most important element of creation

**The Heritage of Sufism** Leonard Lewisohn,1999-12-01 This comprehensive study is unique in its chronological breadth intellectual diversity and historical scope and which demonstrates the central role played by Sufism in persianate culture in Iran Central Asia and India

**The Sufi Path of Love** William C. Chittick,1984-06-30 This is the most accessible work in English on the greatest mystical poet of Islam providing a survey of the basic Sufi and Islamic doctrines concerning God and the world the role of man in the cosmos the need for religion man s ultimate becoming the states and stations of the mystical ascent to God and the means whereby literature employs symbols to express unseen realities William Chittick translates into English for the first time certain aspects of Rumi s work He selects and rearranges Rumi s poetry and prose in order to leave aside unnecessary complications characteristic of other English translations and to present Rumi s ideas in an orderly fashion yet in his own words Thorough nontechnical introductions to each chapter and selections that gradually present a greater variety of terms and images make this work easily accessible to those interested in the spirituality of any tradition

**Studies on Sufism in Central Asia** Devin DeWeese,2023-05-31 Studies on Sufism in Central Asia reproduces 12 studies which explore previously unstudied sources with an eye to identifying prominent developments in the social and organizational history of the major Sufi groupings of the region The chronological range reflected in the studies included here runs from the 13th century to the 17th with a somewhat uneven distribution between the earlier half of the period 13th 15th centuries with six articles Nos II IV V VII VIII and XI and the later half 16th 17th centuries with four pieces Nos III IX X XII and two studies Nos I and VI spanning the entire period In terms of specific Sufi traditions the studies included here reflect DeWeese s attention to groups and individuals that might be identified despite the focus of some of his more recent work on questioning the use and meaning of such labels as Kubrav Yasav and Khw jag n Naqshband with four studies focused entirely on Kubrav circles Nos I II V XI five on Yasav subjects Nos III VII IX X XII and one on the Khw jag n No VIII as well as one dealing with Yasav Naqshband relations No VI and another exploring a group that falls outside these labels No IV Khw jag n and Naqshband history has a strong background presence nevertheless in five other articles Nos I III IV VII and IX reflecting the steady rise of the Naqshband ya to predominance among Central Asian Sufi traditions

The Elements of Mysticism R. A. Gilbert,1991 Have you ever wondered what mysticism is This text attempts to answer this and many other questions and presents an objective study of the subjective mystical experience Including selected texts from both well known and some more unfamiliar mystics the author suggests an explanation of an essentially personal experience The book attempts to provide answers to the following questions what is mysticism why do people seek mystical experience how can the essence of mysticism be communicated what are the stages on the way of Divine Union and why is mysticism such a universal phenomenon

**Encyclopaedia of Sufism** Masood Ali Khan,S. Ram,2003 Conventionally The Word Sufi Is Considered

Synonymous With The Word Mystic But The Word Sufi As Used In Arabic Persian Turkish And Urdu Has A Religious Connotation The Sufis Claim To Have Inherited Their Doctrines Direct From The Teachings Of The Holy Prophet Who Strictly Speaking Has Given No Dogmatic Or Mystical Theology The Classical Sufism Of The Early Brotherhoods Was Strong On Simple Straightforward Faith In Islamic Theology Personal Devotion To God And Trust Tawakkul In Him Under All Conditions Personal Loyalty To The Prophet Of Islam And Allegiance To The Qur An And The Shri At The Faith Was Accompanied By The Practice Of A Well Controlled Ascetic Life And In Many Cases Meant Renunciation Of The World Then Followed The Khanqah Stage And Concentration Between A D 1100 And 1400 On The Creation Of The Silsilah Tariqah System Its Organization Its Rules Of Conduct And The Writings Of Handbooks Both On Esoteric Doctrine And On The Sufi Path During Its Historical Development It Gathered Elements And Characteristics From The Intellectual And Cultural Climate Of The Region Concerned Which Transformed It Into A Bourgeois And Later A Mass Movement Of Wide Acceptance The Fundamental Of Sufism Is God Man And The Relation Between Them Which Is Love The Whole Sufi Theosophy Revolves On These Three Pivots The Present Work Organised In 12 Volumes Is Designed To Bring Together The Valuable Information On Suffism Its Doctrines And Preachings Main Orders Prominent Sufi Saints Their Life And Teaching Etc The Information Is Drawn From Various Authoritative Sources The Primary Purpose Of This Work Is To Serve As A Basic Handbook On Significant Topics Of Sufism No Doubt This Work Will Prove Of Utmost Value To The Scholars And Laymen Alike Who Wish To Have Detailed Look Into Sufism

*Encyclopaedia of Sufism: Great Sufi saints : Sarmad & Bawa Muhaiyaddeen* Masood Ali Khan,S. Ram,2003

*The Elements of Pantheism* Paul Harrison,1999      *The Sufis of Britain* Ron Geaves,2000 Much of the literature in the field of Islamic Studies concentrates on the contemporary ideological reform movement Sufism is usually perceived as an historical phenomenon and the literature focuses on the teachings of long dead masters However there is a strong case to argue that the dominant mode of Muslim belief and practice is still highly influenced by the Sufi tradition Sufi orders are still flourishing in most parts of the Muslim world Rural Muslims if not actually practising Sufis often focus their religious life around veneration to deceased saints from the various Sufi orders This text explores the prevalence of the Sufi tradition in Britain The migration process had brought Muslims to Britain from all over the world Most of the major tariqas are present in this country and flourishing

**The Elements of Islam** Shaykh Fadhlalla Haeri,Fadhlalla Haeri,1997 A true and timely overview of the universality and light of the prophetic message of Islam

**Chambers' Encyclopædia** ,1893

Chambers's Encyclopædia Chambers W. and R., ltd,1892      *The Sufis* Idries Shah,1964 Presents the secret teaching within all religions the philosophy of Sufism and the Sufist viewpoint as expressed in literature

*Sufism* Lloyd V. J. Ridgeon,2008 In recent years interest in Sufism often regarded as the mystical dimension of Islam has blossomed Taught in European and American universities for many years Sufism is an increasingly popular area of research in disciplines such as Islamic Studies comparative religion area studies anthropology history and politics In this new Routledge Major Work the

editor a leading scholar in the field has gathered in four volumes the canonical and the very best cutting edge literature on Sufism to create an indispensable reference resource The collection focuses on origins and development hermeneutics and doctrines ritual authority and word and modern Sufism **Sufi Movements in Eastern India** Mohammad Yahya Tamizi, 1992

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