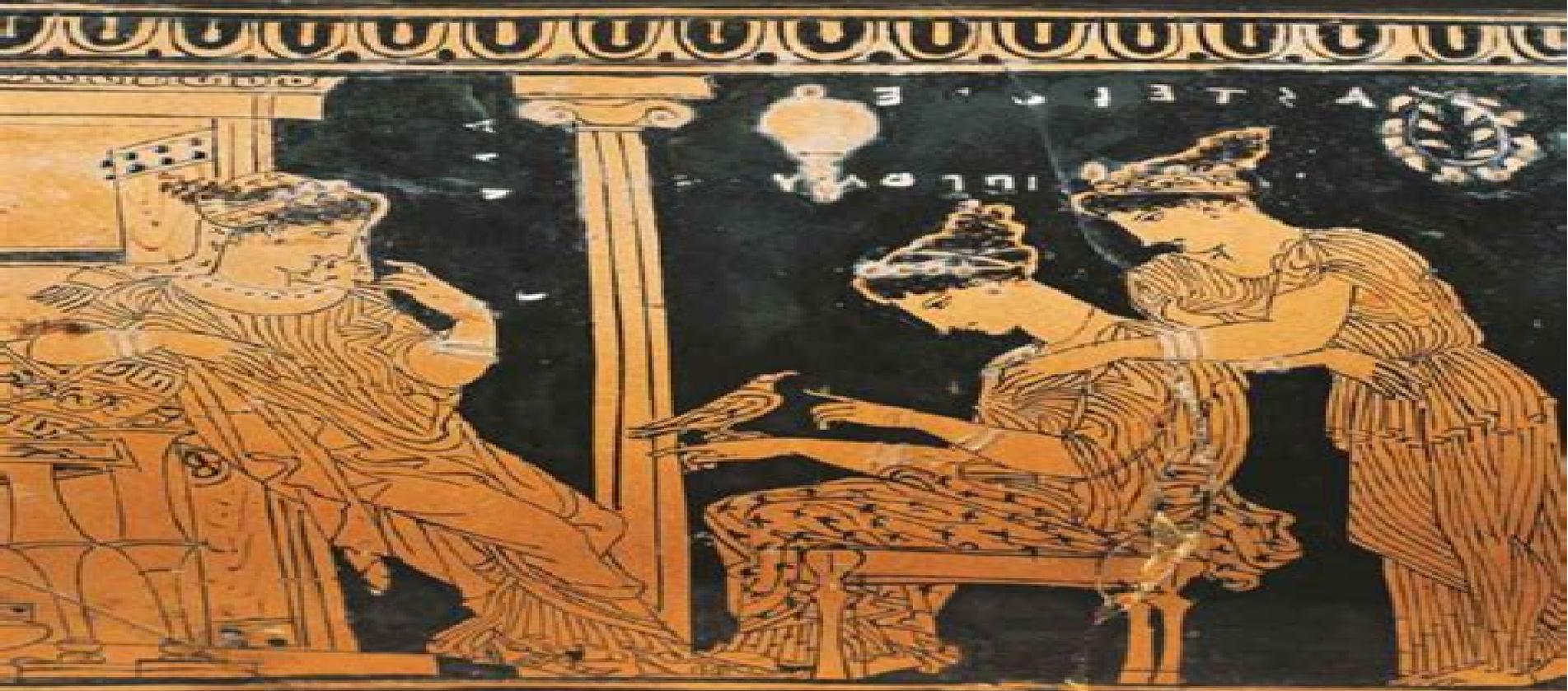


MARY R. LEFKOWITZ AND MAUREEN B. FANT



Women's Life in Greece and Rome

A Source Book in Translation

FOURTH EDITION

BLOOMSBURY

Womens Life In Greece Rome A Source

Suzanne Dixon



Womens Life In Greece Rome A Source:

Women's Life in Greece and Rome Maureen B. Fant, Mary R. Lefkowitz, 2016-07-28 This highly acclaimed collection the first sourcebook on ancient women and now in its fourth edition provides a unique look into the public and private lives and legal status of Greek and Roman women The texts represent women of all social classes from public figures remembered for their deeds or misdeeds to priestesses poets and intellectuals to working women such as musicians wet nurses and prostitutes to homemakers The editors have selected texts from hard to find sources such as inscriptions papyri and medical treatises many of which have not previously been translated into English The resulting compilation is both an invaluable aid to research and a clear guide through this complex subject The brand new design of the fourth edition integrates the third edition s appendix and adds many new and unusual texts and images as well as such student friendly features as a map and chapter overviews Many notes and explanations have been revised with the non classicist in mind Its readings cover women s legal status domestic conditions health issues and relations with other people The emphasis throughout is not so much on what ancient writers thought about women as on what women actually did both within the home and outside it from their intellectual achievements benefactions and religious roles to humble jobs and acts of physical and moral courage

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Women Writers of Ancient Greece and Rome Ian Michael Plant, 2004 Despite a common perception that most writing in antiquity was produced by men some important literature written by women during this period has survived Edited by I M Plant *Women Writers of Ancient Greece and Rome*

is a comprehensive anthology of the surviving literary texts of women writers from the Graeco Roman world that offers new English translations from the works of more than fifty women From Sappho who lived in the seventh century B C to Eudocia and Egeria of the fifth century A D the texts presented here come from a wide range of sources and span the fields of poetry and prose Each author is introduced with a critical review of what we know about the writer her work and its significance along with a discussion of the texts that follow A general introduction looks into the problem of the authenticity of some texts attributed to women and places their literature into the wider literary and social contexts of the ancient Graeco Roman world

The Samaritan Woman's Story Caryn A. Reeder,2022-02-15 Most Christians are familiar with this picture of the woman at the well a sinner an adulteress even a prostitute Exploring the reception history of John 4 Caryn Reeder challenges common interpretational assumptions about women and sexuality yielding fresh insights from the story s original context and offering a bold challenge to teach the Bible in a way that truly values the voices of women Classical Civilisation for the AQA

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important objects events and concepts that combine to form a clear understanding of ancient Greek and Roman women and gender Drawing on the most recent findings and research on the topic the book offers an overview of the historical events values and institutions that are critical for appreciating and comparing the life situations of women across both cultures The author examines the lifecycle of women in ancient Greek and Rome beginning with how young females acquired the gendered characteristics necessary for adulthood The text explores female adolescence including concerns about virginity medical views of the female body religious roles and education Views of marriage motherhood sexual activity adultery and prostitution are also examined In addition the author explores how women exercised authority and the possibilities for their civic engagement This important resource Explores the formation of classical women s social identity through the life stages of birth adolescence marriage childbirth old age and death Contains information on the most recent research in this rapidly evolving field Offers a review of the life course as a way to understand the social processes by which Greek and Roman females acquired gender traits Includes questions for review suggestions for further reading and a glossary of key terms Written for academics and students of classical antiquity *Women in Classical Antiquity* offers a general introduction to women and gender in the classical world The Worlds of Roman Women Ann Raia,C. A. E. Luschnig,Judith Lynn

Sebesta,2005 An intermediate reader in Latin on the theme of women in the Roman world Readings exercises and extensive on line resources **Women in the Western Heritage** Helga H. Harriman,1995 A unique publication that tells the unfolding story of women s place in the evolution of Western civilization from prehistory to the present This book surveys the

changing role of women throughout history bringing together aspects of political economic religious intellectual artistic and social history it traces the contributions of women and barriers placed upon them in public and private life In providing a consistently chronological treatment as well as comprehensive coverage of both Europe and North America this textbook differs from other surveys of women s history currently available

Daughters of Gaia Bella Vivante,2007 From their personal lives at home to their roles in the realms of religion health economics governance war philosophy and poetry this is the story of ancient women in all their aspects Vivante explores women s lives in four ancient civilizations of the Mediterranean Egypt Mesopotamia Greece and Rome While the experiences of women in ancient cultures were certainly very different from those of most women today a tendency to focus too much on negative or restrictive images has until now provided readers with a rather incomplete picture Looking at this important era from a female oriented perspective Vivante widens the perceptual lens and makes it possible to highlight the fundamental empowered aspects of women s activities in order to present them in balance with the various limits imposed on their societal participation Beginning with powerful images of goddesses and women s roles in the religious sphere Vivante details the foundation for women s activities in all other social realms While these four Mediterranean civilizations were distinctive they also influenced each other through various forms of contact trade colonization and war Both the similarities and the differences permit richer comparisons and promote a deeper understanding of the lives of women in each

Private Women, Public Meals Kathleen E. Corley,1993 Using the New Testament Gospels of Matthew Mark and Luke Corley analyzes the roles of women especially as they were portrayed in meal or banquet settings in the ancient Greco Roman world to show how a woman s status was undergoing radical social changes both in moving toward equality and in returning to more traditional roles

Arts & Humanities Through the Eras: Ancient Greece and Rome (1200 B.C.E.-476 C.E.),2005 Profiling milestones and movements in the arts literature music and religion from a specific period each volume in this five volume set helps students and researchers understand the various disciplines of the humanities in relation to each other as well as to history and culture An overview of the period and a chronology of major world events begin each volume Nine chapters follow covering the major branches of the humanities architecture and design dance fashion literature music philosophy religion theater and visual arts Chapters begin with a chronology of major events within the discipline followed by articles covering the movements schools of thought and masterworks that characterize the discipline during the era and biographical profiles of pioneers masters and other prominent figures in the field Chapters end with significant primary documents from the period

Living in Ancient Rome Don Nardo,2004 Presents articles on the culture and daily lives of ancient Romans

The Edinburgh Companion to Ancient Greece and Rome Edward Bispham,Thomas J. Harrison,Brian A. Sparkes,2006 The Edinburgh Companion newly available in paperback is a gateway to the fascinating worlds of ancient Greece and Rome Wide ranging in its approach it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance

Reading Roman

Women Suzanne Dixon, 2001-06-21 How do we retrieve the lives of real Roman women This book presents a range of examples to support the argument that our ideas of what we know about women's work sexuality commerce and political activity in the Roman world have been shaped by the format or genre of each ancient source

Women's Roles in Ancient Civilizations Bella Vivante, 1999-06-30 Features essays about women's roles in 12 ancient civilizations China India Japan Mesopotamia the Levant Egypt West Africa Greece Rome the Maya the Inca and Native North America

Symposia and Women on Greek Vases Peter Evans, Lyle Eveille, 1992

Creating Women Jean Gould Bryant, Linda Bennett Elder, 2005

Creating Women is a rich interdisciplinary two volume anthology of primary source material examining women's participation in and contributions to western culture over the centuries It documents prevalent concepts of the nature of women and women's roles and status in diverse cultures geographic locations and periods of western civilization Narrative framework biographical vignettes and introductions to documents carefully place women and their achievements within the social context in which they lived and worked

Women in Antiquity Ian McAuslan, Peter Walcott, 1996 This volume collects together 14 articles published in Greece and Rome during the last 20 years by leading authorities They cover a wide breadth of interests including history the law mythology literature and religion in Graeco Roman antiquity A detailed and substantial introduction has been written by Dr Gillian Clark an expert in the field relating the articles to the development of gender studies since they were first published The majority of the articles themselves have been updated to take account of the latest discoveries and developments history and sociology

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