

# climate fiction (cli-fi)

a genre of literature and entertainment that focuses on environmental issues and climate change

## plot

high stakes  
crisis setting  
fast pace  
thriller

## setting

in the present  
against current  
climate change  
events  
  
in the future  
against  
fictional  
environmental  
disasters

## tone

hope and  
survival  
  
OR  
  
hopeless and  
bleak

## themes

can touch on  
capitalism,  
government  
control, or  
wealth  
inequality

## climate change

can be the  
backdrop for  
the story  
  
can be the  
inciting incident  
for the plot  
  
should be the  
message of the  
story

# Framework Cli Fi Novel

**Disha Experts**



## Framework Cli Fi Novel:

*Teaching the Literature of Climate Change* Debra J. Rosenthal, 2024-04-26 Over the past several decades writers such as Margaret Atwood Paolo Bacigalupi Octavia E Butler and Kathy Acker have explored climate change through literature reflecting current anxieties about humans impact on the planet Emphasizing the importance of interdisciplinarity this volume embraces literature as a means to cultivate students understanding of the ongoing climate crisis ethics in times of disaster and the intrinsic intersectionality of environmental issues Contributors discuss speculative climate futures the Anthropocene postcolonialism climate anxiety and the usefulness of storytelling in engaging with catastrophe The essays offer approaches to teaching interdisciplinary and cross listed courses including strategies for team teaching across disciplines and for building connections between humanities majors and STEM majors The volume concludes with essays that explore ways to address grief and to contemplate a hopeful future in the face of apocalyptic predictions *New Directions on Modern and Contemporary Literature - Beyond the Page* Mr. M. Krishnakumar, Mr. R. Selvakumar, 2026-02-23 **Visions of the Wasteland in "Maze Runner". The Scorch Trials as Climate Fiction** Sara Bauer, 2023-12-08 Seminar paper from the year 2023 in the subject English Language and Literature Studies Literature grade 10 Humboldt University of Berlin Anglistik Amerikanistik course Genre Fiction language English abstract This seminar paper will deep dive into the origins of climate fiction and the imagery used in the novel as well as compare it to current realities to unveil how The Scorch Trials serves as an allegory of the pressing issues of climate change and a possible future we might face and why it can be categorized as cli fi Is climate fiction merely a subgenre of science fiction or could we already classify it as a genre of its own How do we understand the cultural context of such narratives and what realities do climate fiction draw from A link to James Dashner's novel Maze Runner The Scorch Trials is to be made by looking into dystopian narratives and current pressing climate issues portrayed in The Maze Runner Scorch Trials through climate fiction narration **Cli-Fi and Class** Debra J. Rosenthal, Jason de Lara Molesky, 2023-10-09 Since its emergence in the late twentieth century climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures Indeed with its insistent focus on redressing social disparities cli fi might reasonably be classified as a form of protest literature As environmental crises escalate and inequality intensifies literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth's ecosystems and the socioeconomically disadvantaged Cli Fi and Class focuses on the representation of class dynamics in climate change narratives With fifteen essays on the intersection of the economic and the ecological addressing works ranging from the novels of Joseph Conrad Cormac McCarthy and Octavia Butler to the film Black Panther and the Broadway musical Hadestown this collection unpacks the complex ways economic exploitation impacts planetary well being and the ways climatic change shapes those inequities in turn Geography, Ecology & Environment Quick Revision Material for UPSC & State PSC General Studies Exams Disha Experts, 2021-08-01 **Science Fiction and**

**Climate Change** Andrew Milner, J. R. Burgmann, 2020 This is a timely comprehensive and thoroughly researched study of climate fiction from around the world including novels short stories films and other formats Informed by a sociological perspective it will be an invaluable resource for students and scholars looking to enter and expand the field of climate fiction studies

Ecology & Environment Quick Revision Material for UPSC & State PSC General Studies Exams Disha Experts, 2021-08-01 (Free Sample) *Ecology & Environment Compendium with NCERT (Class 6 to 12) coverage for UPSC IAS & State PSC General Studies Prelim & Main Exams 4th Edition | Civil Services - Theory, Previous Year & Practice Objective & Subjective Question Bank* Disha Experts, 2022-11-30 The thoroughly Updated 4th Edition of the book Ecology iii Basic Practice MCQs iv Statement Matching MCQs The USP of the book is that the information is captured in a self explanatory and easy to remember methodology which comprises of Mind Maps Infographics Charts Tables and latest exam pattern MCQs The emphasis of the book has been on capturing each and every detail pertaining to the Ecology Environment which is important from the point of view of the exam The book captures most of the important questions with explanations of the past years of the IAS Prelim exam State PSC CDS NDA and other competitive exams distributed in the various chapters The book is divided into 9 chapters

**Ecological Exile** Derek Gladwin, 2017-11-13 *Ecological Exile* explores how contemporary literature film and media culture confront ecological crises through perspectives of spatial justice a facet of social justice that looks at unjust circumstances as a phenomenon of space Growing instances of flooding population displacement and pollution suggest an urgent need to re examine the ways social and geographical spaces are perceived and valued in the twentieth and twenty first centuries Maintaining that ecological crises are largely socially produced Derek Gladwin considers how British and Irish literary and visual texts by Ian McEwan Sarah Gavron Eavan Boland John McGrath and China Mi ville among others respond to and confront various spatial injustices resulting from fossil fuel production and the effects of climate change This ambitious book offers a new spatial perspective in the environmental humanities by focusing on what the philosopher Glenn Albrecht has termed solastalgia a feeling of homesickness caused by environmental damage The result of solastalgia is that people feel paradoxically ecologically exiled in the places they continue to live because of destructive environmental changes Gladwin skilfully traces spatially produced instances of ecological injustice that literally and imaginatively abolish people s sense of place or place home By looking at two of the most pressing social and environmental concerns oil and climate *Ecological Exile* shows how literary and visual texts have documented spatially unjust effects of solastalgia This interdisciplinary book will appeal to students scholars and professionals studying literary film and media texts that draw on environment and sustainability cultural geography energy cultures climate change and social justice

The Sage Handbook of Promotional Culture and Society Lee Edwards, Clea Bourne, Jason Vincent A. Cabañes, Gisela Castro, 2024-12-04 *The Sage Handbook of Promotional Culture and Society* critically examines the social political and cultural impact of promotional industries including advertising branding public relations strategic

communication and marketing communication By adopting a global and inclusive approach to its subject the Handbook champions marginalised voices and cross cultural scholarship It brings together contributions from and about a broad range of countries and contexts beyond the Global North providing a well rounded picture of promotion as the international phenomenon it is today Chapters explore both established and emerging topics with an entire section dedicated to the interplay between promotion and identities as well as providing coverage of interdisciplinary issues such as promotional media and children the climate crisis and social media influencers There is also a clear focus on bridging theory and practice with discussions of promotional occupations and workers woven through the chapters By reflecting on the questions of what promotional culture is today how it has evolved and where it is practiced and by whom this Handbook is essential reading for scholars and students seeking to shape future research and debate in this dynamic field Part 1 Promotional Culture and Industry Logics Part 2 Promotional Practices Part 3 Promotion and Identities Part 4 Promotion and Popular Culture Part 5 Promotion and Institutional Power [EIB-information](#) ,2014-03 *Critical Survey of Long Fiction: Thomas McGuane-J.B. Priestley* ,2000 *Dr. Dobb's Journal* ,2006 [The New York Times Book Review](#) ,1962 **Yiddish** ,1995 [OOPSLA 2002](#) ,2002 **Proceedings of the National Academy of Sciences of the United States of America** National Academy of Sciences (U.S.),,2007 *ACM SIGPLAN notices* ,1991 **Readings in Object-oriented Systems and Applications** David C. Rine,1995 *Modern Jewish Studies Annual* ,1997

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